



MUSIC PROGRAM

Divide Light, a new opera by Lesley Dill, composed by Richard Marriott

Wednesday, Aug. 13 :: 8:00 PM :: Curtain 8:30 PM

Divide Light uses the language of Emily Dickinson, as found in her poetry, to develop a dramatic arc. The opera has a "triple-dip" architecture tracing the journey of the soul, experiencing the heights and depths of emotional life, finally awakening into understanding and immensity. – Richard Marriott, Composer

Introduction

1. For Each Ecstatic Instant

Chorus with Strings

From Fear to Froth to Madness

2. I am Afraid to Own a Body

Soprano, Mezzo and Baritone with Strings

3. I am Alive, I Guess

Chorus with Cello

4. Banish Air with Air, Divide Light if You Dare

Chorus, Soprano and Mezzo with Strings

5. Much Madness

Baritone, Mezzo, Soprano, and Speaker with Strings

From Injury to Mastery to Haunted

6. The Soul has Bandaged Moments

Soprano, Choral Ensemble with Strings

7. A Wounded Deer Leaps Highest

Baritone with Strings

8. I Heard as if I had No Ear

Chorus with Cello

9. Profound Precarious Property

Chorus with Strings

10. To be Alive is Power

Chorus with Strings

11. One Need Not be a Chamber to be Haunted

Mezzo, Baritone, Soprano, Choral Ensemble with Strings

12. Her Face

Baritone with Strings

From Loneliness to Immensity

13. The Loneliness

Mezzo, Soprano and Chorus with Strings

14. A Thought Went Up

Mezzo, Choral Ensemble with Strings

15. The Thrill Came Slowly

Baritone with Strings

16. Exhilaration

Soprano, Baritone, Chorus with Strings

17. Me – Come My Dazzled Face

Chorus with Strings

18. Beauty Crowds Me

Mezzo, Soprano, Chorus with Strings

19. Whole Gulfs of Red

Chorus with Strings

20. Take All Away

Soprano, Mezzo, Baritone, Chorus with Strings