Montalvo Arts Center Announces the Carriage House Fall/Winter Concert Series

Roger McGuinn, Paula Cole, Earl Klugh, Richard Thompson, George Winston and more highlight Montalvo’s Spectacular Performance-Packed Season

SARATOGA, Calif. – Montalvo Arts Center announces the official line-up for the Carriage House Fall/Winter Concert Series, on sale now through Ticketmaster and Montalvo’s Box Office. This fall and winter, Montalvo offers a colorful medley of engaging musicians and performances ranging from a blues tribute to Howlin’ Wolf, to a vocal powerhouse who grew up right here in Saratoga, to a Hawaiian slack-key guitar master. Season highlights include former front man for The Byrds Roger McGuinn, Grammy Award winners Paula Cole and Earl Klugh, software-engineer-turned-vocalist Vienna Teng, an energetic fusion blues performance by J.C. Smith, and renowned pianist George Winston.

“Montalvo's fall and winter season promises to be entertaining, diverse and reflective of the highest artistic quality. My colleagues and I are thrilled to be able to present these wonderful artists in the Carriage House Theatre,” said Angela McConnell, executive director of Montalvo. “But more than that, we're looking forward to welcoming our audience back to our beautiful and distinct venue.”

Montalvo’s fall and winter performances are shown in the intimate, 300-seat Carriage House Theatre, with excellent sight lines from all seats. A favorite Montalvo venue, it provides a rare opportunity for audience members to feel truly connected to the artist, making for an unforgettable concert experience.

Tickets go on sale to the public Sept. 13. For information on tickets, please call Montalvo’s box office at 408-961-5858 or www.montalvoarts.org. Most tickets also are available at Ticketmaster.com.

Montalvo members enjoy discounted ticket prices on select performances. For more information on becoming a Montalvo member, please visit http://montalvoarts.org/membership.html.

Performance Schedule

Tommy Castro Band, J.C. Smith opens
Fri, Oct 2, 7:30pm, Carriage House
$40/35; Members $36/31
“Castro calls to mind great blues-rock players such as Billy Gibbons of Z.Z. Top, Stevie Ray Vaughan and even Duane Allman,” writes Blues Revue. Castro received BluesWax's 2007 Album of the Year for Painkiller, plus Artist of the Year 2002 and Album of the Year 2003.

Bay Area blues favorite J.C. Smith opens the show! Winner of the 2006 Bay Area Blues Society West Coast Blues Band of the Year award, Smith attacks the blues as if he is being guided by the likes of T-Bone Walker, Albert King, and Johnnie Guitar Watson. www.tommycastro.com and www.jcsmithband.org

An Evening with Roger McGuinn
Thu, Oct 15, 7:30pm, Carriage House
$35/30; Members $31/27

Rock and Roll Hall of Famer Roger McGuinn was the front man for The Byrds. His hits have included “Mr. Tambourine Man,” “Turn! Turn! Turn!,” and the groundbreaking album Sweetheart of the Rodeo, to which many attribute the rise in popularity of country rock. McGuinn’s album Treasures from the Folk Den was nominated for a 2002 Grammy for “Best Traditional Folk Album.” www.ibiblio.org/jimmy/mcguinn

Vienna Teng
Sat, Oct 17, 6pm & 9pm, Carriage House
$35/30; Members $31/27

Saratoga-native Vienna Teng's two critically-acclaimed independent albums, 2002's Waking Hour and 2004's Warm Strangers, landed on Billboard album charts and reached No. 2 on Amazon's bestseller list. With a “smooth and sophisticated” voice (Washington Times) and lyrics that are “smart and introspective” (Philadelphia Daily News), Teng has opened for such artists as Shawn Colvin, Joan Osborne, Patty Griffin, Joan Baez and the Indigo Girls. viennateng.com

Paula Cole
Sat, Oct 24, 8pm Carriage House
$35/30; Members $31/27

Grammy Award-winner (1997 Best New Artist) Paula Cole is best known for her mega smash hit “Where Have All the Cowboys Gone,” which reached No. 8 on the Billboard charts, and for "I Don't Want to Wait," which became the theme song for the highly popular teen drama Dawson's Creek. In 2007 she released her fourth album Courage. Cole has appeared on a number of Chris Botti's recordings, and she continues to charm audiences with her beautiful voice. www.paulacole.com

Keola Beamer with Neil Hogan
Sun, Nov 1, 7:30pm Carriage House
$30/25; Members $27/22
Hawaii's premier singer/songwriter/arranger/composer and master at the Hawaiian Slack Key Guitar, Keola Beamer brings a tropical feel to a chilly fall evening. Beamer established himself early as a leader of the wave of contemporary Hawaiian music when he wrote the classic “Honolulu City Lights” – which is still one of the absolute all-time best selling recordings in the history of Hawaiian music!

Neil Hogan, acoustic guitarist, opens the show. Hogan has taught guitar in Los Gatos for more than 35 years and has performed on stage with the likes of John Renbourn and Al Stewart. He received critical acclaim for his previous show at Montalvo with Keola Beamer. www.kbeamer.com and www.joplinandsweeney.com/neil.html

**An Intimate Evening With Earl Klugh**
Thu, Nov 5, 7:30pm/Fri, Nov 6, 8pm **Carriage House**
$40/35; Members $36/31

This intimate evening showcases the artist's virtuosity at its finest. "For me, solo performances are the most challenging," says Klugh. "Without a band you have the ability to use your imagination more, change time signatures, key, tempo, style, or anything that comes to mind. The only limitation is your own ability to execute your ideas."

GRAMMY-winning guitarist Klugh's career of more than three decades includes over 200 compositions, more than 30 full-length albums, hosting and producing his own events, work in film and numerous world tours. Klugh's work has earned him 12 career Grammy nominations, the most recent a 2009 Grammy Nomination for his critically acclaimed release *The Spice of Life*. Klugh’s previous Grammy nod honored his 2005 solo release, *Naked Guitar*, from which he interprets standards and pop classics such as *The Night Has a Thousand Eyes*, *I Want to Hold Your Hand* and *Moon River*.

www.earlklugh.com/main3.html

**J.C. Smith Presents: A Tribute to Howlin' Wolf :: featuring Chicago Blues Legends Hubert Sumlin and Eddie Shaw**
Sat, Nov 14, 8pm **Carriage House**
$40/35; Members $36/31

Back by popular demand, J.C. Smith once again channels his love of Chicago blues in this tribute. Smith, originally from the Bay Area, is an outstanding performer noted for his energy and charisma and he has shared the stage with some of Chicago’s greats – Pinetop Perkins, Willie “Big Eyes” Smith and Eddie Shaw just to name a few. Smith's new album, *Defining Cool*, is an incredible fusion of old and new blues styles ranging from West Coast Swing and East Bay Funk to raw Chicago.

Hubert Sumlin was voted No. 65 on *Rolling Stone*'s “The 100 Greatest Guitarist of All Time” list. He crossed the line between impressive to legendary early on with his recordings for Chess Records in the early to mid 60s as the guitarist in Howlin' Wolf's band and for a brief time with Muddy Waters. After Wolf's death in 1976, the band continued on as The Wolf Pack. In the past two years, he has shared the stage with The
Rolling Stones, Elvis Costello, Aerosmith and Santana. Sumlin is cited as a major influence by Eric Clapton, Keith Richards, Stevie Ray Vaughan, Jimmy Page, Jimi Hendrix and others. His latest release, About Them Shoes, got him nominated for a 2006 Grammy for Best Traditional Blues Album.

Eddie Shaw has been a top Chicago blues act playing venues from Carnegie Hall to the intimate blues clubs in Chicago. Shaw and The Wolfgang was the original back-up for the legendary Howlin’ Wolf until Wolf’s untimely death in 1976. He also orchestrated the arrangements on The Howlin' Wolf London Sessions (Chess Records) featuring Eric Clapton and on Muddy Waters' Unk and Funk (GRT) album; and won the 2006 and 2007 Blues Music Award for Instrumentalist-Horn. His newest release, In the Land of the Crossroads, is a sizzling showcase for his blasting horn and commanding vocals.

Richard Thompson - All Request Evening!
Fri, Dec 4, 8pm/Sat, Dec 5, 8pm/Sun, Dec 6, 7:30pm Carriage House
$40/35; Members $36/31

One of Rolling Stone's “Top 20 Guitarists of All Time,” Thompson is a Montalvo favorite. Recipient of an Ivor Novello Award for songwriting and the 2006 BBC Lifetime Achievement Award, this iconic British folk-rock legend is one of the world's most critically acclaimed and prolific songwriters, recorded by such artists as Bonnie Raitt, David Byrne and Elvis Costello. His choices of songs span English traditional favorites, Gilbert and Sullivan musicals, Lennon-McCartney and Prince.

Members-only reception with Thompson after each show. www.richardthompson-music.com

2010

George Winston
Fri, Jan 22, 8pm Carriage House
$30/30; Members $31/27


Masters of Persian Music – Three Generations
Sun, Feb 14, 8pm Carriage House
$45/35; Members $40/31

Masters of Persian Music last performed to a sold-out crowd at Montalvo three years ago, and now they return for a special evening of music. Combine two of Iran's most important figures in Persian classical music with the next generation of masters, and you
get a performance that transforms Montalvo’s Carriage House theater into a cultural Mecca. This concert brings together Hossein Alizadeh, the tar (plucked lute) maestro, an inspiration to an entire generation of Iran's musical culture; Kayhan Kalhor, the kamancheh (spike-fiddle) virtuoso who has popularized Persian music in the West; and the remarkable young vocalist, Reza Nourbakhsh. Accompanying them: M.R. Ebrahimi on barba (oud/plucked lute), Siamak Agaie on santur (hammered dulcimer), Pejman Hadadi on percussion and Siamak Jahangiry on ney (reedflute).

Le Papillon hosts its annual Valentine’s Day dinner in the historic Villa. Seatings are at 6pm and 8:30pm. Dinner not included in the ticket price, details at www.montalvoarts.org.

**An Evening with Bob James**
Thu, Feb 25, 7:30pm **Carriage House**
$35/30; Members $31/27

Bob James’ extensive career includes more than 30 solo albums, multiple collaborations - which have resulted in 15 Grammy nominations – and innumerable awards, beginning in 1962 at the Notre Dame jazz Festival and most recently with the George Benson Lifetime Achievement Award in April of 2006. His work on “One On One” with Earl Klugh as well as “Double Vision” with David Sanborn each garnered him a Grammy Award and sold in excess of 1 million copies, respectively. James is also credited with composing the theme song for the television series “Taxi” as well as all original music for the show’s entire run. In 1991 he founded the group Fourplay, who recently performed at Montalvo with Boney James.

**Acoustic Alchemy**
Sun, Feb 28, 7:30pm **Carriage House**
$35/30; Members $31/27

Having last performed at the Garden Theatre in 2005, the Grammy nominated group is ready to return to Montalvo. Guitarists Greg Carmichael and Miles Gilderdale are an ever evolving, powerhouse force in contemporary jazz. The British ensemble has released a number of records over the past two decades, most recently a greatest hits album. Don’t miss this exciting performance.

**Tickets**
Tickets are available for purchase now through Ticketmaster.com and Montalvo’s Box Office: 408.961.5858. The Box Office is open Monday through Friday, 10am to 4 pm. Become a member to take advantage of discounted tickets on some events! Call 408.961.5849 or visit [http://www.montalvoarts.org/membership](http://www.montalvoarts.org/membership).

**About Montalvo Arts Center**
Montalvo Arts Center is a nonprofit organization dedicated to forging meaningful connections between art, artists and the communities it serves through creation, presentation and education in extraordinary ways and settings. Located in Silicon Valley's Saratoga hills, Montalvo Arts Center occupies a Mediterranean-style villa on 175
stunning acres, including an international artist residency program. The historic villa and grounds were left to the people of California by Senator James Phelan for the encouragement of art, music, literature and architecture. In January 2005, the organization changed its name from "Montalvo" to "Montalvo Arts Center" to commemorate its 75th year as an arts center and to better communicate its mission to expanding local, national and international audiences. For more information about Montalvo Arts Center, call (408) 961-5800 or visit http://www.montalvoarts.org/.

###