engage. explore. envision.

Fall–Spring Programs 2012–2013

montalvo
ARTS CENTER

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Greetings from Montalvo!

As our centennial year draws to a close, it gives me great pride to share the remarkable things we’ve accomplished in 2012 and to let you know what’s coming next year. We’re embarking on the future with renewed energy, eager to further cultivate what I like to call “the Montalvo Experience.”

WHAT IS THE MONTALVO EXPERIENCE?

It's inspiring arts education for all ages
At a time when the arts continue to be underfunded in California, our arts education program is an especially vital community resource. Last year, we doubled our winter and summer camp offerings—featuring over 30 visual arts, music, drama, and dance classes—and presented an array of inspiring educational performances and curriculum-based science, literature, and arts tours to school groups. In total, our education department served 15,000 students, more than 3,000 from low-income Title I schools. We also opened a new creative space on the grounds: our beautiful Creekside Studio. With its outdoor work areas and brand new Raku kiln, the Studio gives us the means to offer additional programming, with an emphasis on environmental art and science classes.

It's engaging community-outreach events
The public’s response to our centennial festivities has been inspiring. We kicked off the year with our 3rd annual ARTS SPLASH! Open House and Student Arts Festival in April, drawing more than 3,000 visitors. In June, we were touched that more than 100 couples from all over the country traveled to Montalvo to renew their vows at our Wedding of the Century reception. July brought the opening of our annual Sculpture on the Grounds program, fêted with the Rock the Garden opening celebration.

It's stimulating public performances
We reaffirmed our commitment to the performing arts in 2012 in a major way! Partnering with Live Nation and Shakespeare Santa Cruz, we brought vibrant musical and theatrical talent to the Lilian Fontaine Garden Theatre. This fall, we will present 33 performances in our Carriage House Theatre, in genres ranging from Hawaiian Blues to New Flamenco. In 2013, our Villa Chamber Music series will give audiences a welcome sense of tranquility in the historic beauty of our acoustically magnificent Villa.

It's fueled by our world-class Sally and Don Lucas Artists Residency Program
The creative exuberance of our resident artists permeates all we do at Montalvo. Earlier this year, we announced the names of a new class of fellows—67 visual, performing, and literary artists from around the world—who will be in residence over the next three years. In 2012, we inaugurated a memorial fellowship named in honor of our longstanding Trustee leader and my mentor, Michael Hackworth. The Hackworth Fellowship supports artists whose work focuses on the interplay of technology and art, emphasizing our commitment to fostering creativity and collaboration across disciplines.

Are you a member of Montalvo? If so, three cheers for you! Your support makes all this possible. Not a member? Consider this your personal invitation to engage in a closer relationship with our dynamic institution. There is beauty, serenity, and inspiration waiting for you here. Every day.

See you soon...

Angela A. McConnell,
Executive Director

Cover: Foliage in Montalvo’s gardens, photo: Ron Leckie; Circles, top to bottom: Delfeayo Marsalis; LAP Studio 21, photo: Tom Ligamari; child at ARTS SPLASH!, photo: Bahara Emami. Opposite page: Foliage in Montalvo’s gardens, photo: Ron Leckie; Above: Angela McConnell, photo: LiPo Ching; Villa through gate, photo: Dmitry Vosky
Opus 3 Artists Presents
Jon Kimura Parker, solo piano
SUN, OCTOBER 28, 7:30PM
$45/$40; Members: $40/$36

“An insightful, energetic soloist...the audience roared in approval” — The New York Times

One of today’s most sought-after pianists, Jon Kimura Parker tours internationally performing an extensive repertoire of concertos. A true Canadian ambassador of music, he has given command performances for Queen Elizabeth II, the United States Supreme Court, and the Prime Ministers of Canada and Japan. An active media personality, Parker has hosted the television series Whole Notes on Bravo! Canada, and CBC Radio 2’s Up and Coming.

A “Piano Pass” for premium seats to all six Piano Masters concerts is available for $225.

The Piano Masters Series is generously supported by:

Quincy Jones Presents
Alfredo Rodriguez, solo piano
SUN, DECEMBER 2, 7:30PM
$45/$40; Members: $40/$36

“So striking was the nearly two-hour performance that the audience briefly sat in stunned silence at its end before erupting into a roaring ovation” — The Boston Herald

Discovered at the Montreux Jazz Festival in 2006 by Quincy Jones, Cuban-born Rodriguez is a young pianist of astonishing virtuosity and imagination. Critics have compared him to legendary jazz pianists like Keith Jarrett, Thelonious Monk, Art Tatum, Bill Evans and his compatriot Chucho Valdés. Schooled in the rigorous classical conservatories of Havana, Rodriguez’s riveting artistry is informed as much by Bach and Stravinsky as by his Cuban and jazz roots.
Fred Hersch, solo piano
SUN, DECEMBER 16, 7:30PM
$60/$55; Members: $54/$49

“An artist of unbounded imagination, ambition and skill, Hersch is one of the small handful of brilliant musicians of his generation” — Downbeat Magazine

Fred Hersch balances his internationally recognized instrumental skills with significant achievements as a composer and bandleader. He was the first artist in the 75-year history of New York’s legendary Village Vanguard to play week-long solo engagements. His second run was released on the 2011 CD Alone at the Vanguard, and nominated for two 2012 Grammy Awards: Best Jazz Instrumental Album and Best Jazz Improvised Solo (for his interpretation of Monk’s “Work”).

Keyboard Conversations® with Jeffrey Siegel, solo piano
Gershwin & Friends!
SAT, JANUARY 19, 8PM
$52/$47; Members: $47/$42

“Pianistic eloquence with a special gift for commentary” — The Washington Post

A distinguished pianist, Jeffrey Siegel has been soloist with some of the world’s greatest orchestras and has collaborated with many of the preeminent conductors of our time. His Keyboard Conversations® offer a unique, concert-plus-commentary format in which he speaks to the audience about the music before performing each work in full. These performances, showcasing Siegel’s erudition and wit, delight neophytes and seasoned music-lovers alike.

Natasha Paremski, solo piano
SUN, MARCH 3, 7:30PM
$45/$40; Members: $40/$36

“Technique to burn, magic hands... and all made to look very easy” — San Francisco Classical Voice

In her dynamic performances, 24-year-old pianist Natasha Paremski demonstrates astounding virtuosity and voracious interpretive abilities. She has generated excitement from all corners and wins over audiences with her musical sensibility and flawless technique. In September 2010, she was awarded the Classical Recording Foundation’s Young Artist of the Year. Her past appearances include performances with major symphonies both in the U.S. and abroad.

Ilya Yakushev, solo piano
$45/$40; Members: $40/$36

“Mr. Yakushev can do just about anything he wants”— The New York Times
SUN, APRIL 21, 7:30PM

Russian-born pianist Ilya Yakushev, with many awards and honors to his credit, has beguiled audiences at major venues all over the world. Yakushev, who has performed with some of the world’s top orchestras, first attracted international attention in December 2006. He made his San Francisco Symphony debut in 2007 with Michael Tilson Thomas. His performances were included in the top ten classical music events of that year by the San Francisco Chronicle, prompting a return to the Symphony in September 2009.

Jon Kimura Parker, photo: Tara McMullen; Fred Hersch, photo: Steve J. Sherman; Jeffrey Siegel, photo: Peter Schaff; Natasha Paremski, photo: Andrea Joynt
2012-2013 Carriage House Concert Series
Enjoy this fine series of great performing artists in the intimate 300-seat Carriage House Theatre at historic Montalvo Arts Center. The acoustically balanced theatre promises the ultimate concert experience—there isn’t a bad seat in the house!

Join our email list at montalvoarts.org and receive concert updates and “just added” show announcements or become a member of Montalvo and receive exclusive advance notice of the concert season and the opportunity to purchase tickets before the general public! Members get the best seats and receive discounts year-round!

**Jake Shimabukuro**

**SUN, OCT 7, 7:30PM**

$48/$43; Members: $43/$39


It’s rare for a young musician to earn comparisons to the likes of Jimi Hendrix and Miles Davis. It’s even more remarkable for an artist to have completely redefined the musical possibilities of his chosen instrument before his 35th birthday. But Jake Shimabukuro has already accomplished these feats and more in little over a decade of playing the ukulele. He effortlessly mixes jazz, rock, and traditional Hawaiian music, creating a technically masterful and emotionally powerful style.

**Delfeayo Marsalis Octet**

**presents Sweet Thunder: The Music of Duke Ellington**

**SAT, OCTOBER 13, 8PM**

$48/$43; Members: $43/$39

“One of the best, most imaginative and musical of the trombonists of his generation”

— *The San Francisco Examiner*

One of the top jazz trombonists performing today, Delfeayo Marsalis has won multiple Grammy Awards for his musicianship. He is equally accomplished as a producer and arranger, and has earned wide acclaim as a bandleader. He brings all of his talents to bear on his most ambitious project yet: *Sweet Thunder*. Using the Duke Ellington/Billy Strayhorn suite *Such Sweet Thunder* as his point of departure, Marsalis has created a fresh new musical composition.

**Opus 3 Artists presents**

**Doc Severinsen & The San Miguel 5**

**WED, OCTOBER 17, 7:30PM**

$48/$43; Members: $43/$39

“So infectious that it’s almost impossible to hear it and sit still”

— *The New York Examiner*

Doc Severinsen is perhaps best known for his 30-year gig as bandleader on the *Tonight Show* with Johnny Carson. He has recorded more than 30 albums in styles ranging from big band to jazz-fusion to classical. Today, he heads the acclaimed San Miguel 5. For their Montalvo concert, they will perform gorgeous ballads, both Latino and American, along with some great movie music and popular Gypsy jazz à la Django Reinhardt.
2012-2013 Carriage House

Spyro Gyra
FRI, OCTOBER 19, 8PM
$50/$45; Members: $45/$40  🍒 MARTINI MADNESS!
“Not many artists can honestly say they’ve never copied anyone, but Spyro Gyra can” — Jazziz Magazine
Spyro Gyra has been revolutionizing American jazz since they first broke into the scene in 1974. Over the past 40 years, they have performed over 5,000 shows, released 29 albums (not counting “Best Of…” compilations), sold over 10 million records, and won four Grammy Awards—and they are nowhere near slowing down!

Nellie McKay
SUN, OCTOBER 21, 7:30PM
$30/$25; Members: $27/$22  🍒 MARTINI MADNESS!
“Supremely gifted, charming, and darkly funny” — The Washington Post
Only 30 years old, Nellie McKay already has an impressive laundry list of accomplishments to her name, including five widely acclaimed albums of original music. This fall, she will perform work from her latest release, Home Sweet Mobile Home, featuring the lyrical playfulness and unique point of view that have marked her work from the beginning.

A Night of Rumi and Classical Persian Music with Kayhan Kalhor and Behrouz Jamali
WED, OCTOBER 24, 7:30PM
$47/$42; Members: $42/$38  🍒 MARTINI MADNESS!
“A master of the kamancheh” — The New York Times
Four-time Grammy Award nominee Kayhan Kalhor is a master musician in the classical Persian Tradition. Behrouz Jamali is a member of the next generation of Persian musicians. Together, they will perform an unforgettable evening of Rumi poetry and classical Persian music.

John Mayall
THU, OCTOBER 25, 7:30PM
$50/$45; Members: $45/$40
“Preaching the gospel of the blues with all the energy and cleverness one has grown to expect over the decades” — All About Jazz
Hailed as “the Godfather of British Blues,” Grammy-nominated singer, songwriter, and multi-instrumentalist John Mayall’s distinguished career spans more than fifty years. He is the founder of the legendary John Mayall & The Bluesbreakers, the band that launched the careers of numerous rock ‘n’ roll giants, and has enjoyed many well-deserved accolades for his extraordinary contributions to blues music.

Opus 3 Artists Presents
The Reduced Shakespeare Company in The Complete History of America (abridged): Special Election Edition
SAT, OCTOBER 27, 8PM
$42/$37; Members: $38/$33  🍒 MARTINI MADNESS!
“Breathlessly-paced slapstick merriment” — The New York Times
Who will be elected President in November? Barack Obama? Mitt Romney? Stephen Colbert? In this Special Election Edition of The Complete History of America (abridged), the Reduced Shakespeare Company will provide perspective on the 2012 presidential race with zany historical hilarity guaranteed to register laughs with every American voter.

Nellie McKay, photo: Rick Gonzalez; Kayhan Kalhor, photo: Todd Rosenberg
Concert Series

J.C. Smith Band with Special Guests presents
A Musical Tribute to Blues Masters
Hubert Sumlin, Willie “Big Eyes” Smith,
Etta James, and Honeyboy Edwards, with
Special Piano Tribute to Pinetop Perkins

SAT, NOVEMBER 10, 7:30PM
$42/$37; Members: $38/$33

“The J.C. Smith Band has quickly become one of the top
blues acts in the Bay Area” — San Jose METRO

The award-winning J.C. Smith Band, voted as “Silicon Valley Best
Local Band” in Metro’s Best of 2012, aims “to keep the blues alive
and take the message to the people.” They return to Montalvo this fall to present a musical tribute to a group of legendary blues
musicians, accompanied by a special cast of friends, including
Eddie Shaw, Kenny “Beedy Eyes” Smith, Vaan Shaw, Steve Lucky,
Carmen Gettet, Sid Morris, Mitch Woods, and Lady Chico.

Peppino D’Agostino and David Tanenbaum present
The Pacific Guitar Ensemble

SUN, NOVEMBER 11, 7:30PM
$30/$25; Members: $27/$22

“A thoroughly engaging nonstandard guitar offering”
— Examiner.com

In 2010, friends David Tanenbaum and Peppino D’Agostino
gathered together faculty and exceptional alumni from the San
Francisco Conservatory of Music to form an eclectic guitar
collective. The result is simply extraordinary! Their performances,
featuring original compositions and inventive arrangements
of pieces by great classical composers, celebrate the dynamic
process of collaboration.

Richard Thompson
Special All-Request Shows

FRI, DECEMBER 7, 8PM — SOLD OUT
SAT, DECEMBER 8, 8PM
SUN, DECEMBER 9, 7:30PM — Just Added!
$50/$45; Members: $45/$40

“The finest rock songwriter after Bob Dylan and the
best electric guitarist since Jimi Hendrix”
— The Los Angeles Times

Back by popular demand! For four decades, Richard Thompson has been hailed by critics as
one of the world’s greatest living guitarists. A
critically acclaimed and prolific songwriter, he is
the recipient of the BBC’s Lifetime Achievement
Award, and has been named one of Rolling Stone
Magazine’s Top 20 Guitarists of All Time. His live-
tour CD Dream Attic received a 2011 Grammy nod.

Carriage House Theatre, photo: Tim Van den Berg

Carriage House Theatre Concerts are generously supported by:

PDF compression, OCR, web optimization using a watermarked evaluation copy of CVISION PDFCompressor
Keola Beamer and Jeff Peterson present
The Beauty of the Hawaiian Guitar

FRI, JANUARY 18, 8PM
$38/$33; Members: $34/$30 💫 KA ‘AHA MAI TAI!
“The quintessential Hawaiian slack key guitar master” — The New York Times

One is a musical legend who has stretched the boundaries of the slack key guitar, while remaining true to the soul of its Hawaiian roots. The other is a rising star of the next generation of slack key players, who uses the style’s open tunings to explore new genres. Together, Keola Beamer and Jeff Peterson (respectively) will present an evening of superb guitar that draws inspiration from the beauty and complexity of their shared Hawaiian heritage.

Marc Cohn
THU, JANUARY 24, 7:30PM
$45/$40; Members: $40/$36 💫 MARTINI MADNESS!
“Cohn has one of rock’s most soulful croons—a rich, immediately recognizable tenor that makes these songs his own” — Rolling Stone Magazine

Back again by popular demand! Marc Cohn is a singer-songwriter who combines the precision of a brilliant tunesmith with the passion of a great soul man. Perhaps best known for his song “Walking in Memphis,” he has recorded a total of seven albums and won a Grammy Award. His newest album, Listening Booth: 1970 features Cohn’s interpretations of classic songs by the likes of Paul McCartney, Cat Stevens, Van Morrison, Smokey Robinson, Eric Clapton, and others.

Masters of Motown
SAT, JANUARY 26, 8PM
$48/$43; Members: $43/$39 💫 MARTINI MADNESS!
Masters of Motown has been called the most entertaining history lesson ever performed!

Throughout the 1960s and ’70s, some of the most iconic names in the history of popular music were discovered in the Motor City of Detroit, better known simply as “Motown.” Masters of Motown is a celebration of these artists. The show goes beyond the music to preserve the integrity of the entire Motown experience, and authentically reproduces the choreography, style, and sensibility that went on to profoundly influence rock ‘n’ roll and American popular culture.

Opus 3 Artists Presents
Suzanne Vega
SAT, FEBRUARY 9, 8PM
$42/$37; Members: $37/$33
“Original, gritty, and gorgeous as ever” — Newsweek

With seven studio albums, a Grammy Award, and three additional nominations to her credit, Vega is widely regarded as one of the most brilliant songwriters of her generation. She created an international sensation with her poetic lyrics and exquisite melodies and opened the door for a new cohort of neo-folk singer-songwriters such as Tracy Chapman and Sarah McLachlan. Her latest album, Beauty & Crime, is a love letter to her hometown of New York City.
House Concert Series

**The Second City — Laughing Matters Tour**
SAT, FEBRUARY 16, 8PM
$45/$40; Members: $40/$36 🎥 MARTINI MADNESS!

“A comedy powerhouse” — *The Chicago Tribune*

In this time of economic uncertainty, political gridlock, and reality TV run amok, laughter has never mattered more. The Second City, Chicago’s legendary sketch comedy troupe, is here to bring some much-needed silliness to a world in serious need of comic relief. *Laughing Matters* features some of the best sketches, songs, and improvisations from The Second City’s fifty-two-year history.

**Classic Albums Live presents The Eagles Hotel California**
SUN, FEBRUARY 17, 7:30PM
$50/$45; Members: $45/$40 🎥 MARTINI MADNESS!

The Eagles’ highest selling studio album, recreated live on stage!

Forgoing the gimmickry of costumes and impersonations, Classic Albums Live will recreate the Eagles’ *Hotel California* note for note, cut for cut, just as you remember it from the original recording. Every legendary track, including “Life in the Fast Lane,” “The Last Resort,” and “Victim of Love,” will be performed by a handpicked group of talented musicians.

**Makana**
FRI, MARCH 1, 8PM
$35/$30; Members: $31/$27 🍸 KA‘AHA MAI TAI!

“Dazzling” — *The New York Times*

Born and raised in Hawaii, Makana is considered by many to be one of the greatest living players of slack key guitar, and the youngest authority on his art form. He began his study with legends Raymond Kane and Sonny Chillingworth at the age of 11, and began performing professionally at age 15. Integrating elements of rock, classical, bluegrass, jazz, and Hawaiian slack key, his music transcends categorization and charts new sonic frontiers.

**Julian Lage Group**
WED, MARCH 13, 7:30PM
$35/$30; Members: $30/$27

“Lage’s latest album [Gladwell] is one of the best releases of 2011!” — *The Chicago Tribune*

What happens when a handful of highly accomplished musicians from varied backgrounds, including classical, jazz, and folk, form a band to explore the creative possibilities of improvisation? You get the unorthodox, first-rate sound of the Julian Lage Group. Sweeping, colorful, and thrillingly executed, the Group delights with a highly developed rapport and refreshing approach to orchestration.

**Montalvo Arts Center members enjoy ticket discounts and advance sales. Join today! montalvoarts.org**

Julian Lage, photo: Ingrid Hertfelder; Makana, photo: Chris Voelker; Foliage, photo: Ron Leckie
WILLIE K — Warehouse Blues Tour
SAT, MARCH 16, 8PM
$45/$40; Members: $40/$36
“ Able to pretty much ace any kind of music from soulful Hawaiian to incendiary rock”
— The Maui News

Born and raised on Maui, Willie K has been thrilling audiences since the age of 10. Today, he is best known as the multiple Na Hoku Award-winning “Hawaiian Jimi Hendrix,” who has shared the stage with such musical giants as B.B. King, Santana, and Prince. His newest project will take audiences on a brand new adventure. Willie will blaze through all-original tracks, ranging from hard-driving blues numbers to moving heartbreakers.

JESSE COOK
THU, APRIL 4, 7:30PM
$48/$43; Members: $43/$39

“The rousing strands of flamenco will either move your feet or turn you into a mush of sweet emotion”
— New Sunday Times

New Flamenco virtuoso Jesse Cook is heavily influenced by Gypsy music, and his passionate stylings have been featured on episodes of Sex in The City, The Chris Isaac Show, The Tonight Show, and several Olympic Games. For his latest recording, he traces the roots of rumba flamenco back to Cuba and Columbia. The resulting body of work is nothing short of sublime: a gorgeous, moving expression of Cook’s insatiable appetite for world music in all its forms.

THE ENGLISH BEAT
SAT, APRIL 6, 8PM
$48/$43; Members: $43/$39

“A beat that’s guaranteed to get you out of your seat”
— The New York Examiner

The English Beat first rushed on the music scene in 1979. With a brave new sound blending soul, reggae, pop, and punk, The Beat became an overnight sensation and one of the most influential bands of the British Two Tone Ska movement. The group disbanded in 1983, having only recorded three albums. In 2003, after their dazzling reunion tour of the UK, they decided to reform, demonstrating to the delight of their fans that you just can’t stop The Beat!

MARTINI MADNESS! & KA ʻAHA MAI TAI!
Pre-Show Cocktail Parties in the historic Villa
6:15pm–7:15pm or 6:45pm–7:45pm (depending on curtain time)
Limited to 60 people—reserve early!

Get the night rolling with pre-concert cocktails at MARTINI MADNESS! or our new KA ʻAHA MAI TAI! (designed for our Hawaiian shows). All ticketholders to selected shows are invited to get in the mood for the evening’s performance with a fabulous Martini or Mai Tai bar and delectable hors d’oeuvres!

For $30 per person, enjoy delicious food and drink in the Villa’s charming solarium or on the front veranda with views to the Great Lawn. Make new friends and loosen up before settling in for the show! Purchase your tickets in advance through the Montalvo Box Office by calling 408.961.5858, 10am–4pm, Monday–Friday.

Martini Madness! Ka ʻAha Mai Tai!
Venues & Ticket Information

Venues

Carriage House Theatre
300-seat indoor theatre
Montalvo-produced performances, Family Performing Arts Series, and various public programs
Parking: Free on-site parking

Historic Villa, Grand Hall
100-seat Mediterranean-style villa built in 1912
Villa Chamber Music Series and other Montalvo-produced performances and special events
Parking: Free on-site parking

Lilian Fontaine Garden Theatre
1,200-seat outdoor theatre
Summer Concert Series and Shakespeare Santa Cruz
Parking: On-site parking for a fee; free shuttles from West Valley College available

How To Order Tickets

Montalvo Box Office
Walk-up: 15400 Montalvo Road, Saratoga CA
Call: 408.961.5858
Hours: Monday–Friday, 10am–4pm and one hour prior to ticketed events [Closed on weekends]

Montalvo Handling Fees
Box Office orders subject to $5.50 handling fee per ticket;
$2 per ticket for Family Performing Arts Series

Online
Montalvoarts.org or ticketmaster.com

Accessibility
Events are wheelchair accessible with prior arrangement.
To request disability-related accommodations, please call 408.961.5858.

Kathy Mattea
FRI, APRIL 12, 8PM
$48/$43; Members: $43/$39
Kathy Mattea uses her unmistakable smoky voice to explore music’s most basic human essence through timeless melodies and uplifting narratives. Her 17 albums are woven through with bluegrass, gospel, and Celtic influences, and have garnered multiple CMA, ACM, and Grammy Awards. She will perform selections from her 2012 album APPALACHIAN, celebrating the culture of her native West Virginia.

Night: Simone Dinnerstein & Tift Merritt
FRI, APRIL 19, 8PM
$35/$30; Members: $31/$27
“Lean, knowing, and unpretentious elegance” — The New Yorker
Simone Dinnerstein is a classical pianist best known for her brilliant interpretation of the work of Johann Sebastian Bach. Tift Merritt is a Grammy-nominated singer-songwriter in the tradition of Joni Mitchell and Leonard Cohen. When the two met in 2009, they immediately realized that collaboration would be a rewarding creative opportunity. Their resulting project, Night, is a unique musical journey uniting classical, folk, and rock traditions, and uncovering new musical landscapes.

Hugh Masekela Quintet
FRI, APRIL 26, 8PM
$45/$40; Members: $40/$36
“One of the most thrilling live performances around!” — Rolling Stone Magazine
Legendary South African trumpeter Hugh Masekela is a musical innovator. His Grammy-nominated hit single “Grazing in the Grass” sold over four million copies in 1968 and catapulted him to the status of international star. He later played an integral role in Paul Simon’s Graceland tour, which was one of the first pop records to introduce world music to a broader public. He has been a defining force in world music and the struggle for human rights in Africa and around the world.

Kathy Mattea, photo: David McClister; Simone Dinnerstein, photo: Lisa Marie Mazzucco; Tift Merritt, photo: Jason Frank Rothenberg; Hugh Masekela, photo: Griot Gmbh; Cactus in bloom, photo: Paul Daniels
Enjoy performances by some of the nation’s finest chamber music ensembles on Sunday afternoons in the serenity and elegant charm of the Grand Hall in Montalvo’s historic Villa.

$30 General; $25 Members; $10 Students w/ID
$20 Subscription (available only when purchasing 3 or more dates from this series)

Tickets, which are limited to 80 per concert, are only available through the Montalvo Box Office, 408.961.5858, M–F, 10am–4pm.

The Lincoln Trio

SUN, JANUARY 13, 3PM
“Technical polish and emotional depth” — WQXR

Formed in 2003, the Lincoln Trio—consisting of Marta Aznavoorian (piano), David Cunliffe (cello), and Desirée Ruhstrat (violin)—has been praised for its polished presentations of classical chamber works as well as its ability to forge new paths with contemporary repertoire. They have performed at revered venues throughout the United States and received high honors, including being selected to perform at the Abraham Lincoln Bicentennial celebration for President Barack Obama.

The Saint Michael Trio presents “The Music of Love”

SUN, FEBRUARY 10, 3PM
“Sensitive performances...with zest and sparkle” — Fanfare Magazine

Bring your sweetheart, and enjoy a romantic pre-Valentine’s Day program of music written by composers hit hard by love—some requited, some less so. Selections will include works by Haydn, Beethoven, Schumann, Brahms, and others. Trio members Daniel Cher, Michel Flexer, and Russell Hancock balance demanding high-level Silicon Valley day jobs with their musical accomplishments. Performing together since 2007, the Trio has inspired superlatives in the national press, with special praise for their intellectually engaging, yet accessible concerts.

Montalvo Arts Center members enjoy ticket discounts and advance sales. Join today! montalvoarts.org
Catalyst Quartet
**SUN, FEBRUARY 24, 3PM**

“Energetic and finely burnished...playing with earthy vigor”
— *The New York Times*

Catalyst Quartet members Bryan Hernandez-Luch (violin), Christopher Jenkins (viola), Karla Donehew Perez (violin), and Karlos Rodriguez (cello), are the distinguished alumni of the internationally acclaimed Sphinx Competition for young Black and Latino string players. Inspired by music’s transformative possibilities, the Quartet hopes to change the way that classical music is popularly perceived by orchestrating diverse programming for a wide range of audiences.

Classical Jam
**SUN, MARCH 10, 3PM**

Each member of Classical Jam was trained at one of the finest musical programs in the country, and has performed in venues all over the world. Working together, they have received additional accolades, and were selected by Concert Artists Guild to receive the Cary Trust Fund for Contemporary Music Projects. For their performance at Montalvo, they will present a program featuring a variety of classical pieces, modern works by George Gershwin and Astor Piazzolla, and the group’s own original compositions.

The Saint Michael Trio presents “Debussy: France’s Master Impressionist”
**SUN, MARCH 24, 3PM**

“If they were a company, I’d buy stock”
— *San Jose Mercury News*

Though he chafed at the label, Claude Debussy was music’s supreme impressionist, and arguably one of the most influential composers of the twentieth century. Clumsy and cantankerous, his personal life a wreck, he nevertheless wrote music of unsurpassed delicacy and refinement. The Saint Michael Trio will demonstrate to audiences the scope of his accomplishments with one of their acclaimed “informances” featuring slides, commentary, and demonstrations of Debussy’s compositional devices.

Amphion String Quartet
**SUN, APRIL 14, 3PM**

“Gripping intensity...suspenseful and virtuoso playing”
— *San Francisco Classical Voice*

Katie Hyun and David Southorn (violin), Wei-Yang Andy Lin (viola), and Mihai Marica (cello), first performed together at Sprague Hall at the Yale School of Music in February 2009. The overwhelmingly positive audience reception at this concert inspired them to pursue a career together as the Amphion String Quartet. Over the past three years, these young performers have gone on to garner glowing accolades from the national press, and prestigious awards at various national competitions.
Montalvo has been home to a multidisciplinary artists’ residency since 1939, making it the oldest program of its kind west of the Mississippi and the third oldest in the U.S. In 2004, the residency moved to the Sally and Don Lucas Artists Residency Program campus, a state-of-the-art facility designed by six teams of architects and artists. Ten architecturally distinctive live/work studios and the Connie and Tony Ridder Commons building offer an environment conducive to both individual practice and the energetic exchange of ideas among international and culturally diverse Fellows.

Over the years, the Lucas Artists Residency Program (LAP) has come to be recognized as a model of curatorial practice leading to the support of new and challenging work in the field of contemporary art. The LAP has taken Montalvo to new levels of excellence and world-wide recognition, having hosted 332 accomplished artists from 36 countries. Approximately 30% of the artists that Montalvo serves each year are from California. Resident artists are selected through a rigorous, discipline-specific nomination process and are then juried by arts professionals in their respective fields. Each year, a few artists are selected to receive a curatorial invitation to the residency.

The LAP was the first (and for many years the only) artists’ residency in the United States to offer a one-year Culinary Fellowship residency; the Culinary Fellowship has served as a model for other programs that now offer a similar position. To date, Montalvo has nurtured the talents of nine accomplished chefs.

Montalvo encourages all artists-in-residence to respond to the 175 acres surrounding the LAP; their reactions may materialize as site-specific works of art or public engagements. Artists are also encouraged to propose programs for a Final Friday event, education outreach in the community, or in new ways to be determined.

The programs of the LAP are made possible, in part, by a grant from the John S. and James L. Knight Foundation Endowment, an advised fund of Silicon Valley Community Foundation; the National Endowment for the Arts; David and Lucile Packard Foundation; and Applied Materials. With the support of generous grants from The William and Flora Hewlett Foundation, and a partnership grant between The James Irvine Foundation and the Alliance of Artists Communities, the LAP is committed to encouraging the work of artists within the state of California.
The most important aspects of the residency were the privilege of creating in a physical atmosphere designed specifically for creativity, and the honor of being associated with other creative artists while they too enjoyed that privilege. I became more creative and more prolific than usual during my time in the Lucas Artists Program, partly because of my surroundings and colleagues and partly because of an added sense of responsibility.

William Pack
Literary Fellow, March 2012
Saratoga, California

Being in a place where you are treated like someone doing important work is key. Unless you reach a certain threshold of fame as an artist, you are mostly toiling away in obscurity. But to come to a place where you are treated with respect, even admiration, is a dream...; the experience somehow rearranges one’s mental furniture and changes the image the artist has of him or herself, and his or her work.

Tom Baker
Composer Fellow, March – April 2011
Seattle, Washington

The residency was indispensable for us. It gave us the opportunity to come together in a calm and creative environment....Our three person team lives in different locations so the opportunity to live and work in close proximity was essential. Our work certainly benefited from Montalvo’s natural surroundings, as our practice deals primarily with natural systems and climate change.

Bill Washabagh
Climate Clock Team / Roboticist & Designer, January – March 2011, February 2012
New York, New York

Perhaps the greatest effect was on my morale: creating is isolating at times. The residents were so supportive, open, and skillful with their mediums. I was inspired by their presence. In my own writing, I felt quite free and unhindered to produce. The change of location was also extremely helpful. I needed a clean break to come to a new space and create new habits. Montalvo did this for me.

Wapke Feenstra
Visual Fellow, February – March 2012
Netherlands

The fact that the residency is multidisciplinary was very helpful. Interacting with people from different backgrounds and disciplines was very inspiring. We started new creative communities as we built relationships with Niki Ford, the Culinary Fellow, and Delmar McComb, Montalvo’s Garden Curator. For me it all was just how it should be: creative adults that live on a mountain and work and eat and drink and, in between, the Montalvo spirit happens.

The community aspect of the residency was great. I think the residency acts as a supportive structure that helps artists develop their practice without the distractions of the outside world.

Andre Woodward
Visual Fellow, June 2011
Costa Mesa, California

I have changed my outlook on making work. By having the opportunity to experiment on new things I have been able to adjust my practice in a way that will add to its overall sustainability.

The most important aspects of the residency were the privilege of creating in a physical atmosphere designed specifically for creativity, and the honor of being associated with other creative artists while they too enjoyed that privilege. I became more creative and more prolific than usual during my time in the Lucas Artists Program, partly because of my surroundings and colleagues and partly because of an added sense of responsibility.

William Pack
Literary Fellow, March 2012
Saratoga, California

Jessica Washburn
Literary Fellow, May 2012
Oakland, California

Montalvo did this for me.

Photo: Organograph, by Adrian Mendoza

engage. explore. envision.
Sculpture On The Grounds

MONTALVO: MAKING PLACE PUBLIC
ON VIEW THROUGH OCTOBER 30
GROUNDS OPEN DAILY; FREE ADMISSION

Sculpture on the Grounds 2012 presents *Montalvo: Making Place Public*, an exhibition featuring newly commissioned sculpture and sound installations by local, national, and international artists. The works on view provide visitors with new public gathering points at Montalvo, ranging from an outdoor art making studio in the woods to a series of text-based benches spelling the word “place” located on the Great Lawn. These new installations offer places to sit, contemplate and engage with others; each frames a different vista and prompts us to reexamine Montalvo’s unique landscapes and its broader geographical, historical, and cultural contexts.

**you are here...man. mountain. valley. sky**
Kianga Ford with Mamoru Okuno

The Belvedere and Lookout Point

Artist Kianga Ford (New York) launches the second episode in her multi-part audio series *you are here...* This site-specific audio experience begins at Montalvo’s historic Belvedere with a sound intervention by Ford’s collaborator, Japanese sound artist Mamoru Okuno (Osaka), and culminates at Lookout Point, located at the apex of Montalvo’s park. A new seating installation at Lookout Point guides visitors to focus their attention on different vistas and engage with a series of narratives and contemplative scores by Ford and Okuno. The narratives reflect on Montalvo and the evolution of the Santa Clara Valley from a bountiful agricultural region to the epicenter of the high-tech industry.

Download the project’s mp3s at [www.montalvoarts/sculpture/Ford](http://www.montalvoarts/sculpture/Ford) or pick up an I-pod with the audio tracks from Montalvo’s Box Office (Mon-Fri, 10am-4 pm) or the Project Space Gallery (Sat-Sun, 11am-3pm). Wear comfy shoes as the project involves walking hiking trails.

This project was funded by Applied Materials Excellence in the Arts Grants, a program of Arts Council Silicon Valley. CompoClay generously provided the fabrication services for the new seating installation. Audio recording and post production supplied by Stoneman Studios.

**PLACE**
Steven Simon

Bunya Bunya Tree, Front Lawn

First created in 2008, Steven Simon’s [Los Angeles] functional text-based sculpture benches, which spell out the word “Place,” are on view on Montalvo’s Front Lawn. Located beneath a grove of trees, the benches serve to stimulate community as young and old gather to sit and relax in the shade or stand, play, and clamber on the individual letters.
The Edible Dress Tent
Robin Lasser and Adrienne Pao

Dahlia Garden

Bay Area-based artists Robin Lasser (Oakland) and Adrienne Pao (San Francisco) have created an artwork that acts both as wearable architecture and a living sculpture. Part of a series of Dress Tents that blend fashion, architecture, performance art, and photography, The Edible Dress Tent responds to iconic architectural features at Montalvo such as its garden gazebo and the archways of the historic Villa, as well as Montalvo’s lush gardens and its focus on the culinary arts. The structure is comprised of backyard patio awning and fencing materials supporting the growth of peas, beans, tomatoes, and other plantings. The interior of the tent houses a publicly accessible swing and features a soundtrack that layers human and bird pickup lines, mating calls, and songs. As a tribute to the urban farming movement currently sweeping the nation, an oversized urban farmer located atop the 15 foot structure will wear the Edible Dress Tent periodically and activate the project by performing minimal gestures of plant cultivation. For information on dates and times when Edible Dress Tent will be activated see www.montalvoarts/sculpture/Lasser

This project was supported by the following individuals: Fabrication services by James Stone, Anthony Teixeira and Sasha Vermel; Garden and Grounds partners include Delmar McComb, Leif Ibsen, and Dan North; On-site performer: Lauren Baines.

Creekside Studio at Wildcat Creek
Jeffrey Miller, Landscape Architect
Amy Trachtenberg, Visual Artist

Montalvo Arts Center is pleased to welcome visitors to our new Creekside Studio, a gateway to Montalvo’s 175-acre park and a place for our diverse audiences to meet, gather, reflect, and engage with the rich ecology of the wild and cultivated landscapes on the property. The Creekside Studio is a space for education classes and summer camps, an area for resident artists to engage with the public and one another, and a place for art and ecology to come together for Montalvo’s community. Designed specifically as an artmaking studio and education classroom in the woods, the transformation was developed to unfold in several phases. This first phase has revitalized and expanded two existing shed structures and established the upper studio area. Handcrafted benches of wood and stone, stained concrete countertops, and project worktables are surrounded by new native plantings.

Integrated into the site is Counterpoint, an artwork by Amy Trachtenberg. Operating at the intersection of painting, sculpture, and architecture, Trachtenberg created a series of patterned shed doors constructed from repurposed lumber and patchwork shade cloths that draw the visitor to the Creekside. Phase One of Creekside Studio was made possible through the generous support of the David and Lucile Packard Foundation, Susan and Bob Finocchio, and an anonymous donor.


Creekside Studio, Park in Lot #1
Tuesdays: October 16–November 23, 3:30pm–5:30pm
$150 individual / Members: $140; ages 10+
$75 child / Members: $65; ages 5–9 must be accompanied by registered adult
Materials fee: $30 (includes clay, glaze and firing)

Learn to make pinch, coil or slab pots—all of which are ancient and contemporary styles. The raku process first fires clay at a very high temperature; next, the pottery is removed from the kiln and placed on a bed of natural materials such as leaves, sticks, and seeds. Designs on the pottery are created when the pottery touches the natural materials, creating beautiful patterns. This is a new class designed for families with children or individual adults, ages 5 to 105!
Final Fridays

LAST FRIDAY OF THE MONTH, 6PM – 7PM
Free admission

Montalvo offers a sneak peek inside the Lucas Artists Residency Program with Final Fridays! On the last Friday of each month, a LAP Fellow presents his or her work in a free event open to the public. Join us and engage in the creative process with artists from around the world, including composers, choreographers, filmmakers, writers, and visual artists.

Yaya Chou

FRI, SEPTEMBER 28, 6PM
LAP COMMONS BUILDING

YaYa Chou is an award-winning filmmaker turned sculptor and installation artist who develops innovative uses for everyday materials. Her work reflects the cultural and biological diversity as well as raw nature of humanity and life. Drawing on science, eastern philosophy, and literature, she investigates how lives are lived. Chou will discuss her current multidisciplinary project, including elements of video and sculpture.

Laurie Rubin

FRI, JANUARY 25, 6PM
HISTORIC VILLA

Singer/composer Laurie Rubin and composer/producer Jennifer Taira will perform songs from The Girl I Am, an album they are co-writing and recording during Rubin’s residency. The album, comprised of six original songs as well as six covers, explores Taira’s life and experiences as a blind artist, which is also described in Rubin’s memoir, Do You Dream in Color? (Seven Stories Press; October 2012).

Lisa Reihana

FRI, FEBRUARY 22, 6PM
LAP COMMONS BUILDING

Lisa Reihana has forged a powerful reputation internationally as an artist, communicator, producer and cultural interlocutor. Her practice interweaves visual forms of cultural representation from historical and contemporary sources, both from within and without indigenous communities. Reihana will share an overview of her film, photographic, and sculptural work with an illustrated presentation.

Alfredo and Isabel Aquilizan

FRI, MARCH 29, 6PM
LAP COMMONS BUILDING

Alfredo and Isabel Aquilizan, a husband and wife team, have developed a collaborative practice that spans two decades. Having migrated from the Philippines to Australia, their work explores themes of migration, home, family, journey, and memory. Working with local communities, the Aquilizans create large-scale multimedia installations, objects, paintings, and drawings. The artists plan to develop a project that explores the history of Montalvo by collecting materials found within the environment and by engaging local communities.
FOURTH ANNUAL

Arts Splash!

OPEN HOUSE/OPEN STUDIOS & STUDENT ARTS FESTIVAL

SAT, APRIL 27, 11AM–4PM

Free admission

Enjoy a day of fun, food, friends, and art for all ages, including live music and performance, visual arts in the Project Space Gallery, hands-on art making workshops, and tours of the grounds and historic Villa.

Visitors will have the unique opportunity to go behind the scenes in Open Studios at Montalvo’s Lucas Artists Residency Program—and the opportunity to talk with the artists-in-residence and experience their work first-hand.

Gourmet food trucks will line the Great Lawn with lots of tempting fare from Vietnamese Bahn Mi to South American empanadas, to hot dogs, hamburgers, lobster rolls, fish and chips, and Korean BBQ tacos! Ice cream too!

Wear your walking shoes, and plan to spend the day!

ARTS SPLASH! photos: Bahara Emami
The Gallery is located near the Carriage House Theatre.

Free admission

2012 MONTALVO: PAST, PRESENT, AND PLACE

Our centennial year was the starting point for a series of thematically related exhibitions that explore the significance of Montalvo and its surroundings as place. Over the year, artists have investigated the estate’s multifaceted histories, diverse communities, and its relationship to the broader context of Silicon Valley.

Daniel Canogar: The Film Trilogy

THROUGH OCTOBER 14

Closing Reception and Artist Talk: October 12, 7pm
Historic Villa, Free Admission

The Silicon Valley—and, more broadly, the Bay Area—has a rich history of technological innovation, one that has driven transformations within the film industry since its inception.

This legacy of cinematic invention and Silicon Valley’s broader tradition of fast-paced innovation served as inspiration for Madrid/Montreal based artist Daniel Canogar. For The Film Trilogy, Canogar showcases three multimedia installations in which he appropriates and repurposes obsolete cinematic technology. For Spin, he reclaims one hundred discarded DVDs and uses their mirrored surfaces as a screen to project content, while combining the disc’s diverse soundtracks to create an immersive acoustic experience. In a related work, Tracks, the artist projects video animation over an environment constructed from VHS videotape. The third installation, Flicker, is a projection over 35mm celluloid film. The source material for each projection incorporates elements from the history of cinema in the region, particularly the era of silent film and contemporary developments in animation and special effects.

The Film Trilogy is featured as part of Seeking Silicon Valley, the 2012 ZERO1 Biennial. With its exploration of the accelerated speed of technological innovation, and our conditioned response to cast off old technologies in favor of new inventions, The Film Trilogy extends ZERO1’s examination of the relationship between art, technology, and place.
In and Out of Place

OCTOBER 26 – JANUARY 15

Project Space Gallery
Artist Talk and Opening Reception:
October 26, 6pm
Historic Villa, Free Admission

This exhibition, which concludes our centennial year, explores the complex and creative relationships between people, place, and stories. Oakland based artist Ruth Boereijn and Los Angeles based artist Bia Gayotto will premiere new works, produced while at the Lucas Artists Residency, that depict a multilayered portrait of the Silicon Valley.

Boereijn’s Communicated Experience is an ephemeral site-specific installation that translates the individual stories of three pioneering women who are important figures in Silicon Valley’s history—Alice Phelan Sullivan, sister of Senator James Duval Phelan and founder of Little Children’s Aid; Alice Iola Hare, a photographer whose work provides a unique glimpse into life in the Santa Clara Valley in the early 1900s; and Clara Shortridge Foltz, who resided in San Jose from 1875-1878 where she authored the Woman Lawyer’s Bill and became the first female lawyer in the United States. Boereijn uses a variety of materials to examine her relationship to these women and to communicate their personal histories.

Gayotto’s Somewhere in Between: Silicon Valley is a two-channel video installation that investigates what it feels like to be a bicultural person living in the Silicon Valley today. Responding to an open call, residents were invited to participate in an interview and video shoot. The installation juxtaposes cityscapes, architecture, and domestic settings with portraits of the participants performing simple, everyday actions. The audio consists of ambient sound and voiceover, revealing a state of mind typical of those who live in an intercultural space.

While the artists adopt distinct approaches, they both focus on individuals who have experienced feelings of displacement, examine how stories define a specific cultural landscape, and reveal our sense of self and place in the world.

NOTE: The public was invited to submit personal stories about Montalvo for inclusion in the exhibition.

2013 FROM ME TO WE:
HEALTH, HAPPINESS AND WELLBEING

Throughout 2013 Montalvo Arts Center will explore the issue of wellness through a series of artistic interventions, exhibitions, and public programs. Fellows from the Sally and Don Lucas Artists Residency Program and the Montalvo curatorial staff will explore such questions as: What does it mean to be fully alive? How can we create productive and healthy communities? What can we do to care for our environment? In an age of hurried interaction and sound bites loaded with simplified ideas and expectations, what does it take to be healthy and happy? How do we focus and find balance while being bombarded with details? How do we raise healthy children and how do we grow old? Through multiple projects we will explore possible models for creating a holistically healthy world for individuals, communities, and the planet.

Happiness is...

JANUARY 25 – APRIL 14

Project Space Gallery

This inaugural exhibition for Montalvo’s theme on health and wellbeing explores the complex and often elusive topic of happiness. A series of text-based works, performance-based engagements, and conversations will examine personal wellbeing, probing the questions: is it possible for people to have a meaningful impact on their own happiness? How do we promote positive emotions? What are the sources of happiness? Is the significance of happiness for a good life overrated? What mistakes do we make in the pursuit of happiness? This exhibition will feature works by such artists as Christine Wong Yap (a long time Oakland resident, now based in New York) and Leah Rosenberg (Oakland).
Montalvo Arts Center is among the cultural partners participating in Seeking Silicon Valley, the 2012 ZERO1 Biennial taking place throughout Silicon Valley and the greater Bay Area from September through December 2012. The ZERO1 Biennial is North America’s most significant showcase of work at the nexus of art and technology. Through curated exhibitions, public art installations, performances, and speaker events, the ZERO1 Biennial presents work by a global community of innovative artists who are reshaping contemporary culture.

Montalvo’s 2012 ZERO1 related programming includes The Film Trilogy, an exhibition of innovative projection works by media artist Daniel Canogar on view through October 14 in the Project Space Gallery, and As We Move, So You Think, an evening of performance and interactive sound works organized by California artist Nina Waisman as part of 9 evenings: 2012 ZERO1 Biennial Performance Program.

As We Move, So You Think
Nina Waisman

THU, NOVEMBER 8, 7PM
Historic Villa, Free Admission

Selected as a 2012 Lucas Artists Residency Program Visual Arts Fellow, artist Nina Waisman will present an evening of performance and interactive sound works. Waisman will create these new works-in-progress in collaboration with dancers and choreographers during her residency at Montalvo. A visual and media artist with a background in dance, Waisman works with technologically driven forms of control and communication, crafting and exhibiting interactive, gesture-driven sound installations and performances. As a former dancer, she is especially interested in the role movement plays in forming our thoughts: such “physical thinking” has been posited by neurologists and cognitive scientists to be the pre-conscious scaffolding for all human logic.

Waisman’s collaborators for As We Move, So You Think include New York choreographer Mariah Maloney, who was a member of the Trisha Brown Dance Company (1995-2002) and is now Artistic Director of Mariah Maloney Dance, and Los Angeles-based choreographers and visual artists Natalie Metzger and Flora Wiegmann, both of whom have internationally renowned careers in dance and the visual arts, and who collaborate extensively with other artists. The performances will be followed by a Q & A with the artist and her collaborators.

This event is organized in collaboration with ZERO1 as part of 9 evenings: 2012 ZERO1 Biennial Performance Program.
Conversations & Literary Events

Those We Love Most: Lee Woodruff
Reading and Book Signing

FRI, NOVEMBER 2, 7:30PM
Carriage House Theatre
$15; Members: $10

“Lee Woodruff has written a beautiful, humorous, poignant page-turner about the complexities of love and marriage, tricky family dynamics and the power of the human heart. Everything you want in a great read is here, including wonderful storytelling that builds to a satisfying ending. Loved it.” — Adriana Trigiani

Lee Woodruff is co-author with her husband CBS News correspondent Bob Woodruff of the New York Times best seller, In an Instant. She will read from her new novel, Those We Love Most: on a bright June day, Maura Corrigan wakes up happy and secure, with a loving husband and three healthy, vivacious children. By the end of the day, her entire world will be shattered and everything that she thinks she knows will have changed. In the aftermath of tragedy, the fractures and fissures in both Maura’s life and her marriage become all too clear to not only her and her husband, but also to her parents, who are grappling with hidden strains within their own marriage.

Told through the alternating perspectives of four people over the course of a year, Those We Love Most chronicles how a sudden twist of fate forces them to confront their choices, examine their mistakes, fight for their most valuable relationships, and ultimately find their way back to each other.

Woodruff is also the author of an essay collection, Perfectly Imperfect. She is a correspondent for CBS’s This Morning and has written numerous articles about her family and parenting that have appeared in Parade, Health, and Redbook. Along with her husband, she founded the Bob Woodruff Foundation to assist wounded service members and their families. She currently resides in Westchester County, New York with her husband and four children.

Feast of the Idea:
Culinary Fellow Niki Ford, in conversation

WED, NOVEMBER 14, 7PM
Historic Villa
Suggested Donation: $10
RSVP to Box Office at (408) 961-5858

As a culmination of her year-long Fellowship, Culinary Fellow Niki Ford will host a panel discussion with five other multi-disciplinary practitioners of the arts who address issues of landscape, agriculture, education, food, and the body in their work. This conversation will explore how our internal and external environments relate to our sense of wellness.

Panelists: Kelsie Kerr, contributing author of The Art of Simple Food and former Chez Panisse Chef; Margit Galanter, movement artist and practitioner of Qi Gong, Feldenkrais, and Accupressure; Wapke Feenstra, conceptual artist working with the rural as a space for and of cultural production; Delmar McComb, Montalvo Garden Curator, vocalist, and biodynamic farmer; and Melanie Bandera-Hess, actress and Residential Psychotherapy Intern with The Body Positive.

Lee Woodruff, photo: Catherine White Photography; foliage, photo: Ron Leckie; Niki Ford, photo: Kate Farnady; Delmar McComb, photo: Nathan Zanon
Family Performing Arts Series

All performances take place in Carriage House Theatre
(all children must be accompanied by an adult)

$20 adults; $10 children / Members: $16 adults; $8 children

The Man Who Planted Trees
SUN, OCTOBER 14, 12PM
This multi-sensory theatrical adaptation of Jean Giono’s environmental classic tells the inspiring story of a shepherd who plants a forest, acorn by acorn, transforming a barren wasteland. As much a touching tale as it is a hilarious puppet show, The Man Who Planted Trees shows us the difference one man (and his dog!) can make to the world. The Guardian has raved, “Laughs, heartbreak, war, regeneration, scented breezes, sparkling wit and the best dog puppet ever. Perfect for children and grown-ups. Terrific.” (Suitable for adults and children over 7. Bring a picnic and enjoy lunch on the grounds!)

Harry the Dirty Dog
SAT, NOVEMBER 3, 11AM
In this charming California Theatre Center production based on Gene Zion’s classic book, be amused by Harry’s funny antics to avoid his most unfavorable time—bath time! But as the days by, he turns from a white dog with black spots into a black dog with white spots and finds himself completely unrecognizable to his beloved family!

Little Red Riding Hood and Other Stories for Children
SAT, JANUARY 26, 11AM
With a twinkle, a grin, and a contemporary spin, join the Pushcart Players as they bring to life an enchanting collection of fairy tales, including Little Red Riding Hood, The Emperor’s New Clothes, The Princess and the Pea and Hans Christian Anderson’s All’s Well that Ends Well. Innovative sets and sing-along songs provide the perfect opportunity for participation in this magical theatre experience.

Give A Mouse A Cookie
SAT, MARCH 2, 11AM
In this play a boy shares his snack with a demanding hungry mouse, and learns a lesson about cause-and-effect. A hilarious chain of events unfolds: after the mouse eats the cookie, he needs milk (to wash the cookie down), and then a mirror (to make sure he doesn’t have a milk mustache), and then some scissors (to trim the unruly hair he noticed in the mirror), and then a broom (to sweep up his cut hair), and then a nap. When he wakes up, he wants another cookie! And the whole cycle repeats. This delightful story is based on the book by Laura Joffe Numeroff, and is adapted by Jeremy Desmon and Patrick Dwyer.

SUMMER CAMPS
A full schedule of Summer Camps will be announced in January. Become a member today and receive early registration privileges.
Chitresh Das Dance Company

SAT, APRIL 20, 11AM

The Chitresh Das Dance Company is comprised of dancers whose abilities exemplify the timeless technical, graceful, and dramatic aspects of North India’s classical Kathak dance. Kathak—which comes from the word ‘katha,’ meaning to tell stories—is an art form that integrates rhythmical compositions, fitness, math, singing, instrumentation, and breath control to achieve a higher state of consciousness. This beautiful performance gives a glimpse of the four elements of Kathak dance: tayaari (technique), layakari (rhythm), khubsoorti (beauty) and nazaakat (the delicacy of beauty). The dancers perform a traditional gat bhao or story, where one dancer plays the role of several characters. Upaj (improvisation) is another essential part of the Kathak dance.

Rumpelstiltskin

SUN, MAY 5, 1PM

This enchanting production by the California Theatre Center presents the Grimm Brothers’ moral tale of promises made and promises broken. A young maiden enlists a strange little man to help her turn straw into gold. Her assistant demands a heavy price, but he is ultimately undone by his own ego.

Winter Camps

FEBRUARY 18–22

Circus Arts

9am–12pm: ages 6-9
1pm–4pm: ages 10-13

Come join the circus! In a fun, safe, and challenging environment, students will explore the basic skills of circus arts, including juggling, tumbling, pyramid building, and rolling globe. Circus Arts helps build self-confidence, discipline, coordination, and a great sense of humor. Camp will culminate with a performance. Prescott Clown, photo: Bahara Emami

Spy Camp

9am–12pm: ages 10-13;
1pm – 4pm: ages 6-9

Master the finer points of espionage at this art and adventure camp! After exploring Montalvo’s grounds and designing a 3D map of the property, students will learn about secret “languages,” riddles, and other methods of encryption to create an alphabet that only their special team knows.

Camps are five days a week, Monday through Friday

Half-day:
$175 / Members $160

Full-day:
$350 / Members $320

$20 non-refundable registration fee

$20 materials fee

Morning and afternoon day care:
$50/week: 8am/9am to 4pm/5:30pm; $10/day for drop-in care
THE PARTY OF THE CENTURY

THE MONTALVO CENTENNIAL

Great Gatsby Gala

Saturday, September 22, 2012

A grand celebration in the great style of the '20s complete with vintage cars, elegant flapper dresses, delicious dining, and great music! The historic Villa and grounds will be the setting for the most spectacular Gala of the year!

Sultry Swinging Jazz by Lavay Smith and the Red Hot Skillet Lickers
Audacious Live Auction • Dancing Under the Stars

$400 per person

To reserve your place at The Party of the Century please call Chris Wilcox, Donor Relations Manager, at 408.961.5849 or email cwilcox@montalvoarts.org
A Brief History of Montalvo

Montalvo Arts Center’s mission is to create and present arts of all types, nurture artists, and use our historic Villa, buildings, and grounds in innovative ways that engage people in the creative process.

Historically known as Villa Montalvo, Montalvo Arts Center is located on the 175-acre country estate built in 1912 by James Duval Phelan (1861–1930). Phelan, a passionate Californian who had been a three-term progressive mayor of San Francisco, went on to become California’s first popularly-elected U.S. Senator. Villa Montalvo, an elegantly appointed Mediterranean-style house, was Senator Phelan’s favorite home and a vital center of artistic, political, and social life in Northern California.

After a thorough survey of the Saratoga foothills, Senator Phelan purchased the land for his new residence and commissioned William Curlett, a prominent San Francisco architect, to build Villa Montalvo. In every detail, the house reflects Phelan’s preferences for early California design and elegant materials, such as the 16th-century carved wooden doors from Granada, Spain that serve as the main entrance to the building. Phelan also brought an artisan from Italy to create the beautiful woodwork that can be seen throughout the living quarters. A second architect, Charles E. Gottschalk, completed work on the house when Curlett fell ill. The Senator moved into his beloved country home in October of 1912. Today, the Villa is on the National Register of Historic Landmarks.

For more than 75 years, Montalvo Arts Center has served the South Bay as a center of creativity through a wide range of exceptional opportunities for involvement with the arts to diverse audiences. Ranging from the Sally and Don Lucas Artists Residency Program (see page 16), performing arts series for adults and children, visual arts programs and exhibitions, literary events, and arts education programs, Montalvo successfully connects the larger national and international arena of exemplary artistic talent with the South Bay community. In its role as a contemporary arts center, Montalvo fosters creativity, nurtures new talent, and spurs active engagement with the arts through commissions of new work, presentation of acclaimed and emerging artistic talent, and arts education initiatives. Relevance to the community is key.

Historic Villa Tours

TUESDAYS AND SUNDAYS AT 10 AM
(NO TOURS DECEMBER 23–JANUARY 1)

$10 per person / Members + 1 guest FREE
Recommended for ages 12+

Celebrate the centennial of our historic Villa! Learn about Senator Phelan’s colorful life and celebrated friends, the Villa as it was then and now, and more. The two-hour tours are led by trained volunteer docents; space is limited and reservations are required two days in advance; call the Montalvo Box Office at 408.961.5858 to reserve.

NOTE: Tours include steps and grades. Please call ahead for an accessible tour. ASL tours for the hearing-impaired are available by arrangement.

Opposite page, main image: George Barbier, Au Revoir; ©The British Library Board (HS.74/1064). This page: Historical photos, Montalvo Archive
Did you know that you can rent Montalvo’s Historic Villa and Gardens...
for your wedding?
for your special private event?
for your corporate event?

Make your wedding, private party, or corporate event even more memorable by choosing Montalvo’s elegant Mediterranean Villa and lush grounds as your venue. The Villa is a nationally registered historic landmark that was built in 1912 and is set on 175 secluded acres in the foothills of the Santa Cruz Mountains, surrounded by an exquisite Italianate garden, monumental trees, and extraordinary plantings.

Montalvo has been the favorite wedding venue for multiple generations of Californians and remains one of the Bay Area’s preferred venues for spectacular weddings and private events. At Montalvo you may have use of the Great Lawn, historic Villa, Spanish Courtyard, Oval Garden, and Love Temple for your ultimate ceremony and reception.

Montalvo has a wide range of facilities available for almost any type of event year-round: From the historic Villa with courtyard and grounds for up to 700 guests, to our vintage cottage that is perfect for an all day meeting and holds up to 14 people. Our outdoor Lilian Fontaine Garden Theatre is perfect for a private corporate performance for up to 1,100 guests or our indoor Carriage House Theatre with plush red seats for 300 guests. Montalvo’s Great Lawn can accommodate up to 1,000 guests for a picnic with team-building activities. Just imagine what your event can become at Montalvo Arts Center.

Contact Kathleen Kirkpatrick, Manager, Corporate and Private Events, kkirkpatrick@montalvoarts.org or go to montalvoarts.org/rentals.
The Montalvo Service Group, more than 50 years old, is comprised of a corps of dedicated volunteers who host a series of events throughout the year with all proceeds benefiting the restoration of the Villa and education programs. Their highly popular events usually sell out. Reserve early! To make reservations for all Montalvo Service Group 2012–2013 events, please call 408.961.5823 or email msg@montalvoarts.org. Additional information: montalvoarts.org/volunteer/msg

Mother’s Day Champagne Brunch
SUN, MAY 12 (3 SEATINGS)
Treat your mother to a special day at the historic Villa. The popular event features a delicious buffet brunch catered by Pat Smith’s Extravaganza. Three seatings; reservations required. Seating options include the Villa, Spanish Courtyard, and Front Veranda.

Summer Luncheons at the Villa
JULY–AUGUST (3 SEATINGS)
The Montalvo Service Group hosts their lovely wine and salad summer luncheons at the historic Villa. Dine al fresco on the front and side veranda of the Villa, just as Senator Phelan and his guests did nearly a century ago! Three seatings are available; reservations fill quickly. Guests also enjoy a fashion show presented by Los Gatos and Saratoga boutiques.

Yuletide Champagne High Teas
FRI, SAT & SUN NOVEMBER 9, 10 & 11, 2PM–4PM RESERVATIONS REQUIRED; $45 PER PERSON
Enjoy a variety of delicate sandwiches, pastries, and champagne for an unforgettable afternoon! Tours of the Villa will be available ($7 fee; reservations required). Reserve your place early—these teas always sell out!

Yuletide Opening Night Preview Party
THU, NOVEMBER 15, 5:30PM–8:30PM RESERVATION REQUIRED; $40 PER PERSON
Begin your holiday shopping with selected vendors providing one-of-a-kind gifts. Enjoy wine tasting from local wineries and hors d’oeuvres by Pat Smith Extravaganza.

Yuletide Marketplace
FRI, NOVEMBER 16 & SAT, NOVEMBER 17, 9:30AM–4PM FREE ADMISSION
The entire Villa is beautifully decorated for this annual holiday celebration as the Montalvo Service Group hosts an indoor European-style marketplace with handcrafted gifts, unique artisans, and holiday décor. A bistro will serve a light fare!

Volunteer At Montalvo!
Montalvo volunteers come from many different backgrounds with a variety of skills. What brings them together is a love for the arts, a dedication to Montalvo, and a desire to have fun. Volunteers have important roles at the arts center, and their time and hard work support the arts in our community. If you enjoy gardening, visiting art galleries, office work, or attending music performances, there is an opportunity to match your time and talents.

Learn more at montalvoarts.org/volunteer or call 408.961.5828.

Dedicate a Bench...
Montalvo’s Historic Legacy is Alive and Strong!
The legacy of Montalvo Arts Center began decades ago when Senator James D. Phelan bequeathed his magnificent estate to the people of California. When you participate in the Dedicate-a-Bench program, you become a partner in helping us sustain our community treasure. All gifts will be used to preserve the historic Villa and gardens. Your bench will display a plaque inscribed to your specifications: celebrate a special person, memorialize a loved one, or simply express your support for Montalvo.

Please contact Anne Holmes, Director of Development, at 408.961.5806 for more information. Limited availability.
Become a Member at Montalvo!

Montalvo Arts Center is a member-supported nonprofit organization. Your membership gift helps to uphold the beauty and excellence that distinguishes our grounds, events, and programs, including the innovative arts programming and educational outreach to school children and 200,000 visitors from Silicon Valley communities and around the world!

Your commitment shows how much you value the arts and nature.

Join today as we begin the second century of Montalvo Arts Center and seize the opportunity to support one of Silicon Valley’s historical treasures. Members receive advance ticketing privileges and much more!

100s of donations, 100s of donors, 100 more years of artistic innovation, outreach, and excellence! Join the community—become a member today!

| 100 gifts at the $100 level = | $10,000 protects and restores the historic statuary on the grounds |
| 100 gifts at the $250 level = | $25,000 supports five one-month artist residency stays |
| 100 gifts at the $500 level = | $50,000 brings over 70 artists to the Carriage House for our Fall performance series |
| 100 gifts at the $1,000 level = | $100,000 supports the Performing Arts Series for Students, serving 7,000+ students every year |
| 100 gifts at the $5,000 level = | $500,000 preserves the beauty and historic integrity of the Villa, garden and grounds |

DID YOU KNOW?

Tickets sales cover less than 40% of our annual operating budget. Your contributed support, in the form of a Montalvo membership, makes it possible for us to bring high-caliber artists and works to our stages. It also gives you unique benefits that bring you closer to your fellow patrons and the performers you love.

Becoming a member of Montalvo Arts Center is an active demonstration of your belief that the arts are vital to our lives and the community. Our extraordinary Education and Public Programs are funded almost exclusively by contributions from people like you!

Join Montalvo today!
## Montalvo Arts Center Membership Levels and Benefits

<table>
<thead>
<tr>
<th>Benefits</th>
<th>Advocate $100</th>
<th>Senator’s Circle $250</th>
<th>Griffin Circle $500</th>
<th>Phelan Circle $1,000</th>
<th>Villa Circle $2,500</th>
<th>Artist Circle $5,000</th>
<th>Creative Circle $10,000</th>
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<tbody>
<tr>
<td>Receive program news before the general public</td>
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<td>Discounts on Carriage House and Villa events</td>
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<td>Entry into members-only events</td>
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<td>2 passes for docent-led Villa tours</td>
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<td>Advance ticket-ordering privileges after higher levels</td>
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<td>Receptions with the cast of selected Family Performing Arts Series shows</td>
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<td>2 complimentary tickets to an event of your choice*</td>
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<td>4 tickets (total) for docent-led Villa tours</td>
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<td>Griffin Room access during summer concerts</td>
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<td>2 complimentary glasses of wine in the Griffin Room at summer concerts</td>
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<td>Complimentary Advocate Level membership for a friend</td>
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<td>Invitations to local art trips</td>
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<td>Invitations to national and international art trips</td>
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<td>Invitation to an exclusive recognition dinner at Montalvo</td>
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<td>First priority for Donor Travel Program</td>
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<td>Invitation to an exclusive dinner at the home of a Trustee</td>
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<td>Personal interaction with artists, authors &amp; scholars</td>
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<td>Invitations to private dinners with resident artists</td>
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<td>Invitations to participate in unique art-related trips with the Montalvo’s Executive Director</td>
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<td>Invitations to art-related events in private homes</td>
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*Complimentary tickets subject to availability. Does not include education/fundraising events or events co-presented with other organizations.*
Institutional Giving and Corporate Fund Support
June 1, 2011–June 30, 2012

Alice Phelan Sullivan Corporation
Alliance for the Advancement of Arts and Education
Alliance of Artists Communities
Ann and Gordon Getty Foundation
Applied Materials Foundation
Arts Council Silicon Valley
Asset Management Company
Bill Gorman Real Estate
Boccardo Management Group LLC
City National Bank
Comerica Charitable Foundation
County of Santa Clara Parks and Recreation Department's Historical Heritage Grant Program
Del Grande Dealer Group
ExpertQuote Insurance Services, Inc.
Families Against Filthy Foundations
Focus Bank
Ginn Family Foundation
Hind Foundation
House Family Foundation
J. Lohr Vineyards & Wine
JW & HM Goodman Family Charitable Foundation
Los Gatos Morning Rotary Charitable Foundation
Marin Community Foundation
Morgan Family Fund
National Endowment for the Arts
Rotary Club of San Jose Foundation
San Jose Business Journal
SanDisk Corporation Fund
Sereno Group Real Estate
Sobrato Organization
Symantec Corporation
Target
The David and Lucile Packard Foundation
The David B. and Edward C. Goodstein Foundation
The James Irvine Foundation
The James Phelan Trust
The John S. and James L. Knight Foundation
The Waitte Foundation
The William and Flora Hewlett Foundation
Trust Company of America
U.S. Bank
Union Bank
University Art Center
Wells Fargo Foundation
Whole Foods Market, Los Gatos

Director's Circles
Program Partner
The Arikio Family Foundation
Jennifer and Philip DiNapoli
Steve and Kelly Finn
Susan and Bob Finocchio
Anonymous
The Hackworth Family
Sally and Don Lucas
George and Judy Marcus
Bob and Kathie Maxfield
Bryan and Debbie Stolle
Cathie and Jeffrey Thermod
Charmaine and Dan Wahrenhoven

Creative Circle
Kathryn and Joseph Beyers
Ted Biagini
Mark Jon Bluth
Michael & Jeanie Casey Fund
Harpreet and Payal Chadha
Janice and Steve Chaffin
Michael A. Cole
Sandi and Richard Conniff
Matt and Gretchen DiNapoli
Erie Doherty Ebeling
Mike Fulton
Marcia and Russell Hansen
Debbie and Ward Harriman
W. Donald Head and Family
Jerry and Connie Heid
Yen and Dave Hitz
David and Lori Hsieh
Laura Jason & Bruce Henderson
Tony and Carol Jeans
Sheila Doyle Kierman
Sydne and Fred Kober
Sybil Albrecht Lewis
James and Orains MacGregor
Leanne Rees
Roberta Robins and Joel Gartland
Rama K. & Poonam M. Shukla
John A. and Sue Sobrato
John M. Sobrato
Carol Jacobsen Waitte

Artists Circle
J. Richard and Sally Braugh
Liz and Mike Byrd
Barry and Toby Fernald Bob Grimm
Pam and Bill Johnson
John Kirkwood
Wanda Kownacki and John Holton
Katherine and James Lau
Rick and Amy Magnuson
Angela McConnell
Jack Melchor
Thomas and Gillian Moran
Chris and Donna Paisley
Steve and Edith Pietkiewicz
Britt Saterlee
Kim Worsencroft and Dennis McEvoy

Villa Circle
Anonymous
Camie and Gibson Anderson
Libby and Paul Conrado
Tom and Mary Crofty
Jimmie Dawson
Giselle and Ray Farris
Michael and Mary Ellen Fox
Stephanie and Raymond Lane
Linda Lee Lester
Jeanie and Jim Ottinger
Byron and Stephanie Scordelis
Andrea and Joe Thomas
Jan Turriff
Janice and Gary Valenzuela

The Love Temple at the base of the Great Lawn was recently restored thanks to the support of the County of Santa Clara Parks and Recreation Department’s Historical Heritage Grant Program. photo: Nathan Zanon
Fall/Winter/Spring 2012–2013 At-A-Glance

CARRIAGE HOUSE THEATRE
CONCERT SERIES
Jake Shimabukuro
Sun, Oct 7, 7:30pm (Sold Out)

Delfeayo Marsalis Octet
Sweet Thunder: The Music of Duke Ellington
Sat, Oct 13, 8pm

Doc Severinsen & The San Miguel 5
Wed, Oct 17, 7:30pm

Spyro Gyra
Fri, Oct 19, 8pm

Nellie McKay
Sun, Oct 21, 7:30pm

A Night of Rumi and Classical Persian Music with Kayhan Kalhor and Behrouz Jamali
Wed, Oct 24, 7:30pm

John Mayall
Thu, Oct 25, 7:30pm

The Reduced Shakespeare Company: The Complete History of America (Abridged)
Special Election Edition
Sat, Oct 26, 7:30pm

Musical Tribute to Blues Masters: J.C. Smith Band & featured artists
Sat, Nov 10, 7:30pm

Peppino D’Agostino & David Tanenbaum: The Pacific Guitar Ensemble
Sun, Nov 11, 7:30pm

Richard Thompson
Special All-Request Shows
Fri, Dec 7 & Sat, Dec 8, 7:30pm (Sold Out)

Keola Beamer and Jeff Peterson present The Beauty of the Hawaiian Guitar
Fri, Jan 18, 8pm

Marc Cohn
Thu, Jan 24, 7:30pm

Masters of Motown
Sat, Jan 26, 8pm

Suzanne Vega
Sat, Feb 9, 8pm

The Second City: Laughing Matters Tour
Sat, Feb 16, 8pm

Classic Albums Live presents The Eagles Hotel California
Sun, Feb 17, 7:30pm

Makana
Fri, Mar 1, 8pm

Julian Lage Group
Wed, Mar 13, 7:30pm

Willie K: Warehouse Blues Tour
Sat, Mar 16, 8pm

Jesse Cook
Thu, Apr 4, 7:30pm

The English Beat
Sat, Apr 6, 8pm

Kathy Mattea
Fri, Apr 12, 8pm

Night: Simone Dinnerstein & Tift Merritt
Fri, Apr 19, 8pm

Hugh Masekela Quintet
Fri, Apr 26, 8pm

PIANO MASTERS SERIES
Jon Kimura Parker, solo piano
Sun, Oct 28, 7:30pm

Alfredo Rodriguez, solo piano
Sun, Dec 2, 7:30pm

Fred Hersch, solo piano
Sun, Dec 16, 7:30pm

Keyboard Conversations® with Jeffrey Siegel, solo piano
Gershwin & Friends
Sat, Jan 19, 8pm

Natasha Paremski, solo piano
Sun, Mar 3, 7:30pm

Ilya Yakushev, solo piano
Sun, Apr 21, 7:30pm

VILLA CHAMBER MUSIC SERIES
The Lincoln Trio
Sun, Jan 13, 3pm

The Saint Michael Trio presents “The Music of Love”
Sun, Feb 10, 3pm

Catalyst Quartet
Sun, Feb 24, 3pm

The Saint Michael Trio presents “Debussy: France’s Master Impressionist”
Sun, Mar 24, 3pm

Amphiion String Quartet
Sun, Apr 14, 3pm

VISUAL ARTS
Sculpture on the Grounds
Making Place Public

Steven Simon
Robin Lasser and Adrienne Pao
Kiang Ford
Amy Trachtenberg
Seyed Alavi
Ali Nasche-Messing
Ann Weber
Cameron Hockenson
Julia Jacobson
David Middlebrook
Steven Siegel

Through October 30; map available in Office Lobby and Box Office

Project Space Gallery
Daniel Canogar: The Film Trilogy
Through Oct 14

In and Out Of Place
Oct 26–Jan 15

Happiness Is...
Jan 25–Apr 14

PUBLIC PROGRAMS
Conversations and Literary Arts
Daniel Canogar: The Film Trilogy Artist Talk and Closing Reception
October 12, 7pm

Those We Love Most: Lee Woodruff
Fri, Nov 2, 7:30pm

Feast of the Idea
Culinary Fellow Niki Ford, in conversation
Wed, Nov 14, 7pm

FINAL FRIDAYS
Yaya Chou
Fri, Sep 28, 6pm–7pm

Ruth Boreefin and Bia Gayotto
Fri, Oct 26, 6pm–7pm

Laurie Rubin
Fri, Jan 25, 6pm–7pm

Lisa Reihana
Fri, Feb 22, 6pm–7pm

Alfredo and Isabel Aquilizan
Fri, Mar 29, 6pm–7pm

PERFORMANCE
As We Move, So You Think
Nina Waisman
Thu, Nov 8, 7pm

ITALIANATE GARDEN & LOVE TEMPLE

CLASSICAL AND BOX OFFICE

ARTS EDUCATION

Hand Built Pottery Class–Bringing Nature, Science and the Arts Together
Tue: Oct 16–Nov 23 (5 weeks) 3:30pm–5:30pm

PROGRAMS FOR CHILDREN

Winter Arts Camps
Circus Arts and Spy Camp
Feb 18-22 9am-12pm & 1pm–4pm

FAMILY PERFORMING ARTS SERIES

The Man Who Planted Trees
Sun, Oct 14, 12pm

Harry the Dirty Dog
Sat, Nov 3, 11am

Little Red Riding Hood and Other Stories
Sat, Jan 26, 11am

Give A Mouse A Cookie
Sat, Mar 2, 11am

Chitresh Das Dance Company
Sat, Apr 20, 11am

Rumplestiltskin
Sun, May 5, 1pm

ARTS SPOUTS

Professional Development Conference
“Arts in Your Classroom”
Sat, Mar 23, 8:30am–4pm

ARTS SPLASH!
Student Arts Festival
Community Open House
Sat, Apr 27, 11am–4pm

Historic Villa Tours
Every Tue and Sun, 10am [$10 fee] (no tours Dec 23–Jan 1)