now hear this!
an exercise in listening

OPENING CELEBRATION: FRIDAY, JULY 21, 6-10PM

Welcome to the opening celebration of Now Hear This! At a time when learning to be deeply attentive to the world around us seems more pressing than ever, we invite you to join us on an aural exploration of the simple but important act of listening. Featuring the work of thirty one different local and national sound artists, composers, instrument-builders, performers, and visual artists for whom listening plays a vital role in their creative process, Now Hear This! invites you to consider the following questions: How can listening disrupt or enhance our sense of place and space? Can the act of listening produce new forms of public engagement and awareness? How can we listen more deeply and differently?

PLAN YOUR EVENING

Gourmet Food Trucks | Great Lawn and Sobrato Circle
Enjoy delicious fare from 3 Brothers Kitchen, The Waffle Roost, Oaxacan Kitchen Mobile, Curveball Food Truck, and Twisted Chill.

Beverage Bars | Oval Garden and Side Veranda of the historic Villa
Wine, beer, soda, and water available for purchase.

Free Montalvo Shuttles
Run every 15 minutes from West Valley College, Parking Lot 5 and Montalvo Arts Center. Final shuttle of the evening departs Montalvo at 10pm.

WHAT CAN I DO RIGHT NOW?

- Visit and engage with five newly-commissioned site-specific sound based art works on Montalvo’s grounds by noted national and local artists Taraneh Hemami, Walter Kitundu, Hugh Livingston, Shane A. Myrbeck & Emily Shisko, and Stephen Vitiello. These works, which will be open to the public through October 22, include immersive sonic environments and interactive sound sculptures. See the Now Hear This! exhibition program for more information.

- Participate in a celebration of the life and legacy of celebrated postwar composer and sound artist Pauline Oliveros (1932-2016) organized by Lucas Artists Program Composer Fellow Luciano Chessa. Participating artists will stage sonic performances and opportunities for interactive engagement by visitors and explore Pauline’s commitment to cultivating radically receptive listening. See the Deep Listening with Pauline insert for more details.
• Join audiovisual/performance artist/filmmaker/DJ Arshia Haq in her immersive sound and visual environment, *Sama: The Divine Music*, and explore the Sufi practice of devotional listening. Haq will use vinyl records, archival sounds, and digital recording to evoke an aural portrait of soundscapes within the context of current political leitmotifs in the Middle East, North Africa, and South Asia (MENASA) region. This work is created in collaboration with artist Amy Alexander.

• Create a graphic score using found objects with Lucas Artists Composer Fellow Fernando Vigueras and visual artist Daniel Godinez Nivon, and participate in a conversation about dreams, listening and sound. Enjoy improvised performances by Vigueras based on the scores.

• Take an immersive audio tour of Montalvo’s grounds and listen to a diverse range of sonic work by Lucas Artists Composer Fellows with Soundings, Montalvo’s new curated, guided walk. To listen to the auditory experience, download the Detour app and make your way to Montalvo’s Project Space Gallery to begin your tour.

• Check in with Taro Hattori and his travelling community conversation project *Rolling Counterpoint*. Make your voice heard with a letter press printing activity with collaborator Trudy Barnes.

**EVENTS TO SET YOUR WATCH FOR!**

**ARTISTS’ PERFORMANCES AND SPECIAL EVENTS**

- **6:00-6:15pm**: Stephen Vitiello, *Taking Sound Cues from Wings*, 2017  
  Location: Lilian Fontaine Garden Theatre

- **6:00-8:00pm**: Arshia Haq, *Sama: The Divine Music*, 2017  
  Location: Great Lawn
  Taro Hattori, *Rolling Counterpoint*, 2016-17  
  Location: Linden Grove
  Fernando Vigueras and Daniel Godinez Nivón, *Traces / Rastros*, 2017  
  Location: Great Lawn

- **6:15-7:00pm**: Elana Mann in collaboration with Allison Adah Johnson, *In the ripples of her wake [dedicated to Pauline Oliveros]*, 2017  
  Featuring Tom Bickley, Amy Foote, Lisa Mezzacappa, and Jennifer Wilsey  
  Location: Charmaine’s Garden Terrace

- **6:45-7:15pm**: Luciano Chessa, *Abdication for Pauline*, 2017  
  Ashley Bellouin, *Reeds and Metal, for Pauline*, 2017  
  Location: Italianate Garden

- **7:00-7:15pm**: Stephen Vitiello, *Taking Sound Cues from Wings*, 2017  
  Location: Lilian Fontaine Garden Theatre

- **7:15-8:00pm**: Elana Mann in collaboration with Allison Adah Johnson, *In the ripples of her wake [dedicated to Pauline Oliveros]*, 2017  
  Location: Charmaine’s Garden Terrace

- **7:15-7:45pm**: Stuart Dempster, *Sonic Breathing and Circular Meditations*  
  Location: Great Hall, historic Villa (space limited)

- **7:45-8:15pm**: Luciano Chessa, *Abdication for Pauline*, 2017  
  Ashley Bellouin, *Reeds and Metal, for Pauline*, 2017  
  Location: Italianate Garden

- **8:00-8:15pm**: Stephen Vitiello, *Taking Sound Cues from Wings*, 2017  
  Location: Lilian Fontaine Garden Theatre

  Performed by Tom Bickley, Amy Foote, Allison Adah Johnson, Elana Mann, Lisa Mezzacappa, and Jennifer Wilsey  
  *Anyone can join The Grand Buddha Marching Band! Meet at 8:00 pm for instructions*  
  Location: Charmaine’s Garden Terrace

- **8:30-9:00pm**: Stuart Dempster, *Conch Calling*, 1994  
  Pauline Oliveros, *The Tuning Meditation*, 1971  
  Performed by Ashley Bellouin, Luciano Chessa, Stuart Dempster, Elana Mann, Ramón Sender Barayón, and Fernando Vigueras  
  Location: Great Lawn

- **9:00-9:15pm**: Stephen Vitiello, *Taking Sound Cues from Wings*, 2017  
  Location: Lilian Fontaine Garden Theatre

- **9:00-9:30pm**: Mike Gamble in collaboration with Devin Febbroriello, *Disambiguate*, 2017  
  Location: Front Veranda

- **9:00-9:45pm**: Arshia Haq, *Sama: The Divine Music*, 2017  
  Location: Great Lawn

  Performed by Tom Bickley, Amy Foote, Allison Adah Johnson, Elana Mann, Lisa Mezzacappa, and Jennifer Wilsey  
  *Anyone can join The Grand Buddha Marching Band! Meet at 8:00 pm for instructions*  
  Location: Charmaine’s Garden Terrace

- **9:45-10:00pm**: Luciano Chessa, *Abdication for Pauline*, 2017  
  Ashley Bellouin, *Reeds and Metal, for Pauline*, 2017  
  Location: Italianate Garden

- **10:00-10:15pm**: Stephen Vitiello, *Taking Sound Cues from Wings*, 2017  
  Location: Lilian Fontaine Garden Theatre
**Artist Bios**

**Amy Alexander** is a digital media, audiovisual, and performance artist who has also worked in film, video, tactical media, and information technology. She has been making films since 1990 and creating art through programming since 1994. Much of Alexander’s work is performance-based, often working at intersections of cinema, performing arts, humor, politics, and popular culture. Her current research and practice focuses on expanded approaches to the moving image that reflect contemporary cultural and technological shifts. Alexander’s projects have been presented internationally on the Internet, in clubs, and on the street as well as in festivals and museums, including the Whitney Museum, Ars Electronica, Transmediale, ISEA, and NIME. She was a founding member of the Runme.org software art collective and an early member of the TOPLAP live coding collective. She is an Associate Professor of Visual Arts at the University of California, San Diego.

**Luciano Chessa** is a composer, conductor, performance artist, pianist, and musical saw/Vietnamese dan bau soloist. He has been awarded commissions for performance projects by institutions such as New York City’s Performa and the San Francisco Museum of Modern Art. His Orchestra of Futurist Noise Intoners (OFNI) was hailed by *The New York Times* as one of the best events in the arts of 2009 and is touring internationally, appearing in sold-out concerts at the Cleveland Museum of Art and Singapore’s ArtScience Museum, among others. In 2014, he presented three concerts at the Guggenheim Museum in New York, as part of a retrospective dedicated to Italian Futurism. His reading of Marinetti’s *1909 Manifesto* and poetry to accompany Jen Sachs’s videos was a part of the exhibition installation. Chessa’s work has appeared in *Artforum, Flash Art, Art in America,* and *Frieze,* and has been featured in the Italian edition of *Marie Claire* and in the September Issue of *Vogue Italia.* He has been interviewed twice by the British BBC, and has been the subject of two short documentaries: one produced by RAI World (2014), and the other by Vietnamese State TV VTV1 in the occasion of his first trip in Viet Nam (2015). He is the author of *Luigi Russolo, Futurist: Noise, Visual Arts, and the Occult,* the first monograph ever to be dedicated to Russolo and his Art of Noise (University of California Press). He is a 2016 Lucas Artists Program Composer Fellow.

**Devin Febbroriello** is a storyteller, filmmaker, and visual artist. She diggs deep conceptually, experiments insatiably, and is moved by matters of the heart. She cherishes drama, intellect, and absurd humor alike with an energetic, charismatic approach. Considered a “filmmaking ninja” by colleagues, her skill set is sharp, diverse, and consistently being updated to keep up with technological advancements within the industry. From producing, to writing/directing, cinematography and editing, Febbroriello embodies the “one woman show.” She also runs Serpent Power Productions, a Full Service Video Production Company.

**Mike Gamble** is an adventurous guitarist and multi-instrumentalist whose work with electronic modes of composition are integrated endlessly into his setup. Gamble has spent the last 15 years immersed in the creative jazz, experimental rock, and improvised music scene primarily in New York City, with close ties to New Orleans, Burlington, Boston, San Francisco, and the Pacific Northwest. He has recorded over 20 albums and toured the United States, Canada, and Europe with his critically-acclaimed guitar trio The Inbetweens, Counter Record’s Cougar, and alongside doom-metal originators Earth. Since relocating to Portland, Mike has been running a monthly Audio/Visual series featuring local and touring artists, encouraging them to play rare solo, duo, and trio sets with his own audio-reactive projection setup. In addition to working on soundtracks, web-series, and branded content for small businesses, Gamble currently holds a position as an Audio Production instructor at Oregon State University and is the Artistic Director of Portland’s longstanding experimental music organization, The Creative Music Guild.

**Daniel Godinez Nivón** is a multimedia artist based in Mexico City. Originally from Oaxaca, Godinez Nivón was raised in the Mexican state of Chiapas. He studied visual arts at the National Academy of Arts, UNAM, and is currently pursuing a Masters in Arts and Design at San Carlos Academy [UNAM]. Godinez Nivón has had solo shows at the Tlatelolco Cultural Center, UNAM, and group shows at MUAC, The University Museum of Contemporary Art. Godinez Nivón participated in the print-based program, Medios Multiples, and was awarded the prestigious Jóvenes Creadores grant from the Fondo Nacional de la Cultura y las Artes for his project, *Asamblea Musical,* which will be exhibited in part at Galería de la Raza. In this experimental, sound-based project, Godinez Nivón studies the relationship between art and life through the Tequio, a traditional form of collective decision making.

**Arshia Haq** is an audiovisual and performance artist, film maker, writer, and DJ. Her work has been shown at the Toronto International Film Festival, MOMA New York, Hammer Museum, LAX Art, University of California, Irvine’s Global Visions Program, Centre Georges Pompidou, the Pacific Film Archive, among other venues. She is a recipient of the AIR New Voices Scholarship for 2015 granted to groundbreaking voices in public media and was awarded a 2016 Lucas Artists Program Visual Arts Fellowship. She was also selected as a cultural programmer within the Los Angeles/Islam Arts Initiative, a citywide program integrating 30 cultural institutions showcasing traditional and contemporary art from multiple Islamic regions and their significant global diasporas. Discostan is one of Haq’s ongoing collaborative projects where she presents musical narratives from the MENASA region; it is a migratory project and events take place on dance floors, in listening rooms, museum installations, and tea houses, among other venues. Narrative threads include migration, celebration, warfare, nostalgia, homeland, and borders.

**Taro Hattori** is an interdisciplinary installation artist who shows his work nationally and internationally. He has been awarded artists residencies at Headlands Center for the Arts, the deYoung Museum, Omi International Art Centre, McColl Center, Djerassi Resident Artists Program, and the Taipei Artist Village, among others. He has received grants and awards from West Prize, Center for Cultural Innovation, The Nomura Cultural Foundation, among others. He currently teaches at California College of the Arts.

**Fernando Viguera** is a key figure in the avant-garde music scene in Mexico. He specializes in experimental sound practices and creative forms related to free improvisation, interpretation of new music, and sound art. His work questions the objectual nature of the guitar, recreating different concrete forms of sound production. He is a 2017 Lucas Artists Program Composer Fellow.
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