THIS FALL, MONTALVO ARTS CENTER WILL GLOW with stunning illuminated installations by internationally acclaimed artist Bruce Munro. As part of this, his first-ever public West Coast exhibition, Munro will scatter 10 of his light-based works throughout the Center’s lawns, gardens, terraces, and historic structures. Inspired by his childhood readings of C.S. Lewis’s *Chronicles of Narnia*, Munro’s installations will range in scale from enormous and immersive to intimate, utilizing hundreds of thousands of bespoke components to construct multi-hued waves, clusters, cascades, flocks, and seas of light. The exhibition will transform Montalvo’s historic Villa and extensive public areas into a breathtaking spectacle of illumination, and will feature the largest number of works by Munro ever on public display at a single venue.

*Bruce Munro at Montalvo: Stories in Light* student extensions will be organized in the same manner as our student tours in *History, Science, and the Arts*, but here focuses on a docent-led tour of the Munro exhibit and a related participatory, multidisciplinary art lesson.

NOTE: Student tours of the exhibit will be conducted during the day, meaning the individual works of art will not be lit. This will give students the opportunity to experience the installation from a more sculptural perspective. To allow them to experience the light-based works in all their illuminated splendor, students will have the opportunity to attend our evening dates from October 28 – March 17, and especially on our Family Nights: Saturday, December 22; Saturday, December 29; Sunday, January 20; and Sunday, February 17.
“IT CAN BE HARD TO DESCRIBE IN WORDS THE GIFTS that Munro bestows on the landscape as his work escapes description in either written or photographic form, it is something to be experienced.”

— The Huffington Post

British artist Bruce Munro is best known for large-scale light-based artworks inspired largely by his continuous study of natural light and his curiosity for shared human experiences. With a fine arts degree, early career training in the lighting design industry, and an inventive urge for reuse, his art captures his responses to literature, music, science, and the world around him. He produces both monumental temporary experiential artwork as well as intimate story pieces.

His work has been commissioned by and displayed in special exhibitions in galleries, parks, grand estates, cathedrals, botanical gardens, and museums across the globe, including Longwood Gardens, PA; the Guggenheim Museum, NY; the Sharjah Museum of Art, UAE; Scottsdale Museum of Contemporary Art, AZ; Desert Botanical Garden, AZ; the Colorado Springs Fine Arts Center, CO; Sotheby’s Beyond Limits at Chatworth; Victoria & Albert Museum, London; Waddesdon Manor, the Rothschild Collection, Buckinghamshire; and Salisbury Cathedral, among others. Artworks by Munro are held in the permanent collections of museums and public art collections worldwide including the Ashmolean Museum of Art and Archeology, Oxford; Cheekwood Botanical Garden and Art Museum, TN; and Texas Tech University Public Art. His installation Field of Light is currently on display at Uluru, Northern Territories in Australia through December 2020. This solo exhibition—Munro’s first in Australia—features an installation of 50,000 spheres of light, and represents the largest and most remote iteration of his artwork to date.
RESERVATIONS
Visit montalvoarts.org/munrostudent to reserve a date or call our Box Office: 408-961-5858 (Open Monday-Friday, 10am – 4pm).

PRIOR TO YOUR VISIT
☐ Arrange for chaperones.
  • Recommended adult-to-student ratio: 1 adult to 5 students.

☐ Complete Pre-Visit Activity.

☐ Review Exhibit Guidelines as a class.

☐ Make lunch arrangements
  • Please let us know if you plan to stay for lunch, so we can arrange for the necessary set up. Email us at learn@montalvoarts.org or call us at 408-913-7455.

☐ Confirm number of students and chaperones.
  • Please confirm the number of students and chaperones attending the trip by the Friday before your visit. Maximum of 30 students per time slot.

☐ If your payment is via invoice, checks are due to the Box Office upon arrival.

AFTER YOUR VISIT
☐ Complete our Visit Survey via email.

☐ Distribute our Post-Visit Letter to Parents.

☐ If you were awarded a bus subsidy, please submit your invoice within two weeks after your visit to: learn@montalvoarts.org.

☐ Inform Students of our Public and Family Nights!
  • Students may return to Montalvo Arts Center on our Public and Family Nights to see Bruce Munro’s installations fully illuminated! Tickets are available through our website at munromontalvo.org.
FOR TEACHERS

ARRIVAL
• Please arrive on time. If you’re running late, please call 408-913-7455 to let staff know.
• Once you’re at Montalvo, a tour guide will meet you at the Spanish Doors near the bus loop in Parking Lot 2.

LUNCH
• If your class is staying for lunch, please direct your students to place their lunches in the plastic bins upon arrival.
• We will set up an eating area for your students in the Oval Garden or the Side Veranda.
• Please remind your students to clean up after they finish eating.

RESTROOMS
• Restrooms are located by the Box Office.
• If a student needs to use the restroom, they should let the teacher/tour guide know. The student will be directed to the nearest bathroom.

PHOTOGRAPHY
• Visitors are enthusiastically encouraged to take photographs of Bruce Munro’s installations and artwork for personal usage—please tag #munromontalvo and/or #storiesinlight for any social media posts! However, any commercial use, reproduction or sale, directly or online, of any images of Bruce Munro at Montalvo is strictly prohibited, and may expose violators to civil and criminal penalties. Anyone wishing to seek permission for any commercial project should contact the Bruce Munro Studio at info@brucemunro.co.uk.

CANCELLATIONS AND CHANGES
• Please let us know about cancellations or changes in tour arrangements by the Friday before your visit. Email us at learn@montalvoarts.org or call 408-913-7455.
• Student extensions are nonrefundable.

FOR CHAPERONES
• Please read the student responsibilities.
• Please help us keep the group together during the tour, so that the student extensions may run smoothly.
• Please help us keep the students focused and adhering to our exhibit guidelines during the trip!
• During the art-making portion of the student extensions, please be prepared to help students if you see them struggling to complete an activity.
FOR STUDENTS

TO BRING/NOT TO BRING

• Bring your lunch if needed—we will have plastic bins to hold students’ lunches.
• Please leave valuables at home.
• Please leave backpacks on the bus if possible.
• We will be outside, rain or shine, so dress for the weather and bring walking shoes.

BE AN ARTIST

A ATTITUDE
Have a positive “I can do it” attitude.

R RESPECT
Respect ideas, feelings, tools, materials, and people: classmates, staff, instructors:
• Help us keep the artworks safe by giving them space and not touching them.
• Listen to your tour guide; raise your hand with questions or comments.
• Use your inside voices even if we’re outside.
• Clean up your materials at the end of the lesson.

T TRY
Try my best, no “I can’t’s.”
• Pay attention to your instructor and help classmates focus by being a good example.

I IMAGINATION
Show my creativity, make unique art.
• Take pictures if you can and want to! Otherwise please put away your phone.

S SAFETY
Make good choices, keep hands, feet, and objects to yourself.
• Observe carefully and walk slowly—there’s a lot to see in this new place.
• Stay with your group throughout the tour.
• Use the pathways while walking around the grounds. Avoid the road.
• Be careful with your activity materials.

T TARGET
Stay focused; use time wisely.
9–11AM VISIT SCHEDULE
9 – 9:55am    Docent-led Tour of Exhibition
10:05 – 11am   Art Studio
11am    Lunch/Departure

12–2PM VISIT SCHEDULE
12 – 12:55pm    Docent-led Tour of Exhibition
1:05 – 2pm    Art Studio
2pm    Departure

NOTE: If two classes are attending at the same time, one class will be touring with the docent while the other class is creating artwork, and then switching activities half-way.

ADDRESS
15400 Montalvo Road
Saratoga, CA 95070

DIRECTIONS
Please note that some GPS services may direct you to turn onto Mendelson from Hwy 9. If so, do not use those directions, as they will lead you to our Exit Gate. The Entrance Gate is accessible from Montalvo Road only.

FROM SAN FRANCISCO:
Hwy 280 South. Exit Hwy 85 South. Drive 4.1 miles and exit at Saratoga Avenue. Turn right onto Saratoga Avenue. Drive 1.8 miles to downtown Saratoga. Turn left at light onto Hwy 9 / Saratoga – Los Gatos Road. Drive 1/3 mile and turn right onto Montalvo Road. Continue approximately 1 mile to Montalvo grounds.

FROM OAKLAND:
Hwy 880 South to Hwy 17 South. Take the Los Gatos, Saratoga, Hwy 9 Exit. Continue 3.5 miles. Turn left onto Montalvo Road. Continue approximately 1 mile to Montalvo grounds.

FROM SAN JOSE:
Hwy 280 North to Hwy 17 South. Take the Los Gatos, Saratoga, Hwy 9 exit. Continue 3.5 miles. Turn left onto Montalvo Road. Continue 1 mile to Montalvo grounds.

FROM SANTA CRUZ:
Hwy 17 North. Take the Los Gatos, Saratoga, Hwy 9 Exit. Drive back over the freeway and continue 3.5 miles. Turn left onto Montalvo Road. Continue approximately 1 mile to Montalvo grounds.

DROP-OFF: PARKING LOT 2
Drive through the entrance gate and pass by Parking Lot 1 on your right. Follow the signs to continue up the hill; keep right to round the curve and you will see the historic Villa ahead. Continue on the road along the lawn; Lot 2 will be on your right. Your tour guide will meet you at the Spanish Doors by the bus loop.
Pre-Visit Activity & Discussion

To prepare your students for viewing installation art during *Bruce Munro: Stories in Light*, please show the following videos, then discuss these possible conversation starters together. (Approx. Length: 30 Minutes)

**INTRODUCTORY QUESTION**
In your opinion, what is art? How do we experience art? How does art change people and places?

**SHOW THE FOLLOWING VIDEOS**
- Yayoi Kusama, Obliteration Room:
  - [https://www.youtube.com/watch?v=G4gQ7Ryt2R8](https://www.youtube.com/watch?v=G4gQ7Ryt2R8)
- Christo and Jeanne-Claude, Various works (end after 1:49 mark):
  - [https://www.youtube.com/watch?v=z057rxwJXPo](https://www.youtube.com/watch?v=z057rxwJXPo)

**DISCUSSION STARTERS** (please adapt to your students’ grade level)
- What similarities and differences do you notice between the artworks in the videos?
  - Physical Characteristics: Shape, size, color, form, material, location, pattern, etc.
  - How are people interacting with the installations? What other ways are possible?
  - What mood or feeling do you get from each?
- How do these pieces relate back to your original idea of art?

**MUNRO AT MONTALVO**
- Show Bruce Munro Video:
  - [https://vimeo.com/105368300](https://vimeo.com/105368300)
- After showing the video: Please inform your students that as their tour will occur during the day, some of Munro’s works will appear differently than they would at night or in the dark.
- Review the Exhibition Guidelines with students.

**RESOURCES**
The art in the videos are examples of installation art. The term installation art usually describes artwork designed to engage with the environment or container in which it’s displayed. Rather than just objects for observation, installations tend to create a controlled experience and are often meant to elicit a mood or feeling. Since installation art can be shown in public places other than museums and galleries and can be made of everyday materials, it is often used to make art more accessible to people.

MONTALVO ARTS CENTER’S MISSION IS TO ENGAGE the public in the creative process, acting as a catalyst for exploring the arts, unleashing creativity, and advancing different cultural and cross-cultural perspectives. We achieve our mission by creating and presenting arts of all types, nurturing artists, and using our historic property in innovative ways.

Located in Silicon Valley’s Saratoga Hills, the Montalvo grounds include a 1912 Mediterranean-style Villa, its formal gardens, and two-acre Great Lawn; the historic Claire Loftus Carriage House Theatre and the Lilian Fontaine Garden Theatre; and 175 acres of trails through redwood trees. Below the Villa and across the creek are hidden ten free-standing live/work studios and the Commons of the Sally and Don Lucas Artists Residency Program (LAP), which hosts over 100 artists each year from diverse backgrounds across the nation and the world. The LAP is the third-oldest artist residency program in the United States.

Three special assets—our extraordinary physical environment and grounds, a rich diversity of multigenerational visitors, and artistically excellent programs—combine to make Montalvo a unique multidisciplinary arts organization that has become a place for people of all ages and all walks of life to engage in meaningful, accessible, and inspiring arts experiences.